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Felice Giardini 1756 - 1829

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paper w'mk 1807

See p 5

the Preston imprint looks earlier that
Wilkinson, which I also have.

146423-1221

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A Complete

Set of Instructions,

for the

SPANISH GUITAR.

To Which is added

A Variety of favorite Airs adapted to that

Instrument

And most Respectfully Dedicated to

Mrs Boehm

By

F. CHABRAN.

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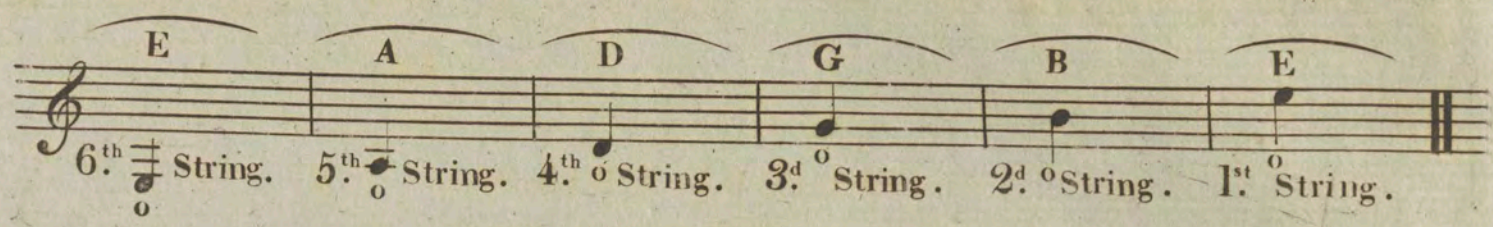
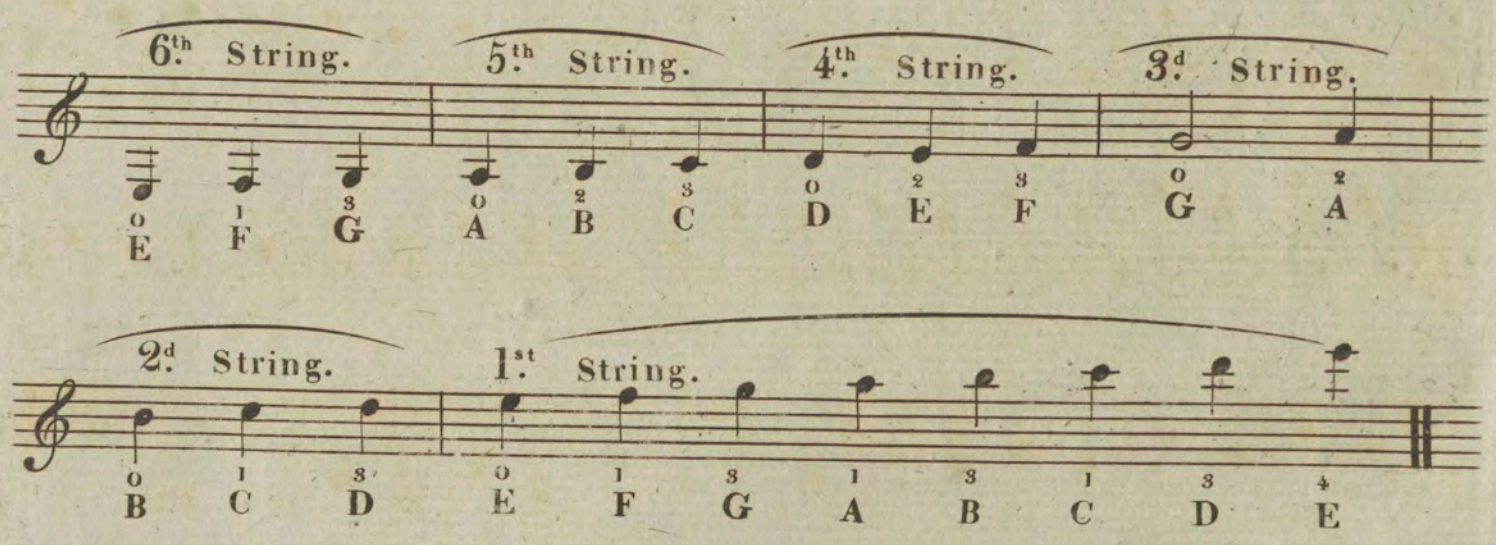
OPEN NOTES OF THE

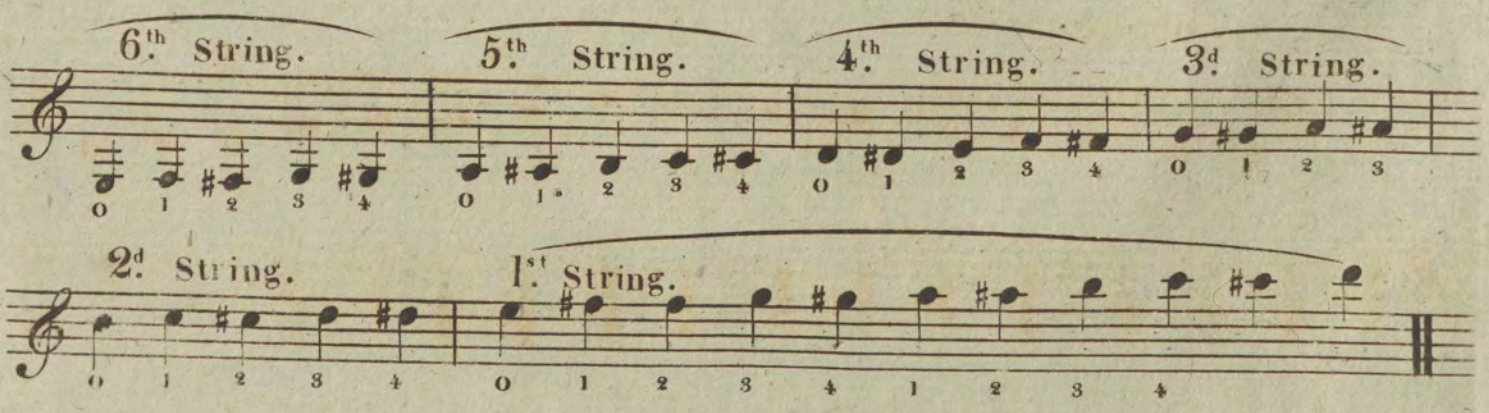
SPANISH GUITAR



NATURAL SCALE OF THE NOTES.



CHROMATIC SCALE.



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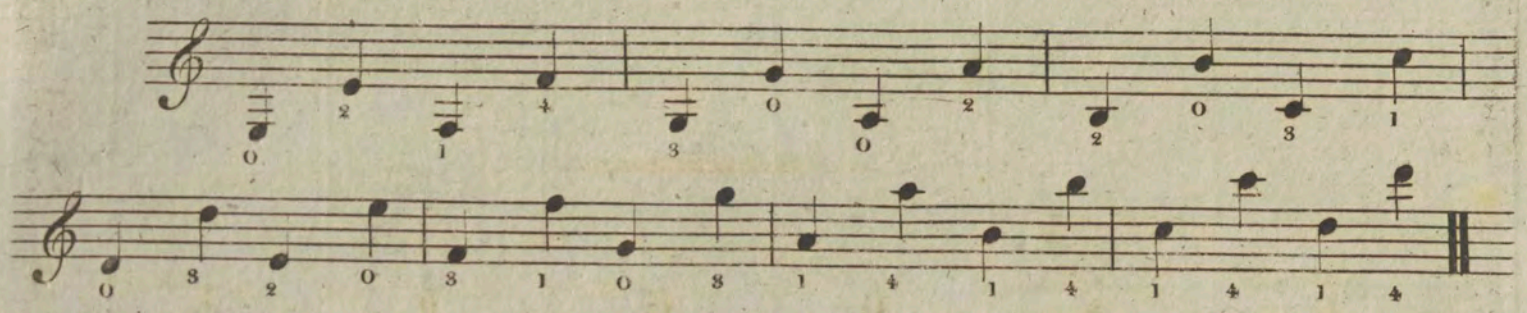
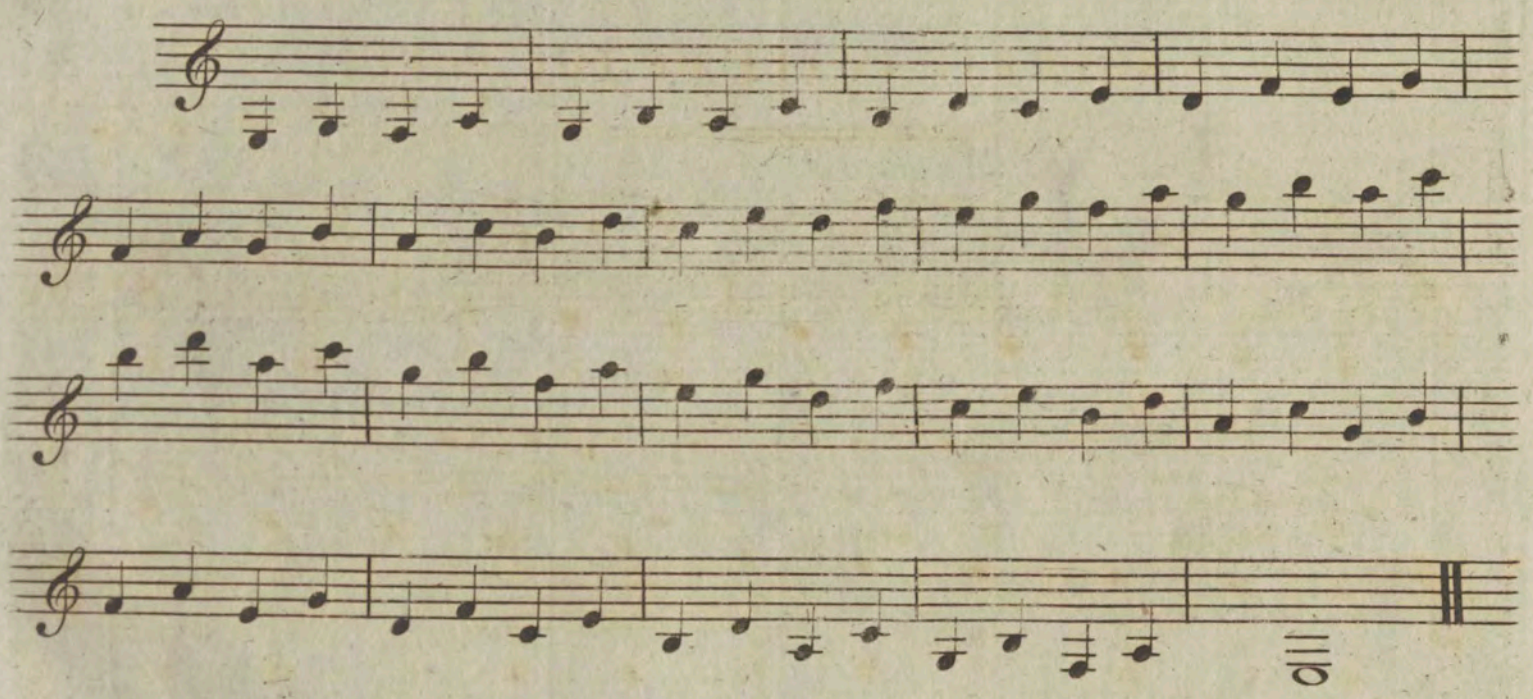
SCALE OF OCTAVES.

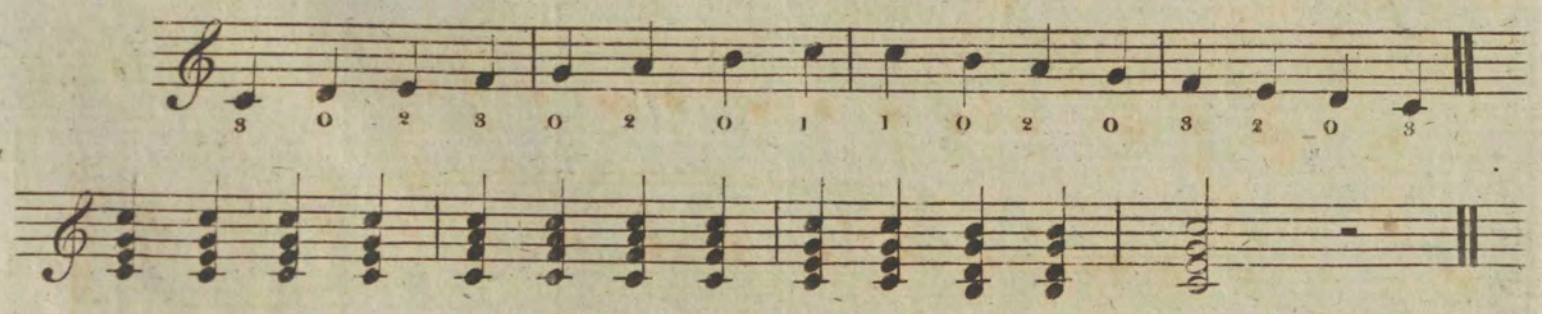


SCALE BY THIRDS.



SCALE with PRELUDES and CHORDS in the KEYS that are most Practised.

C. Major.



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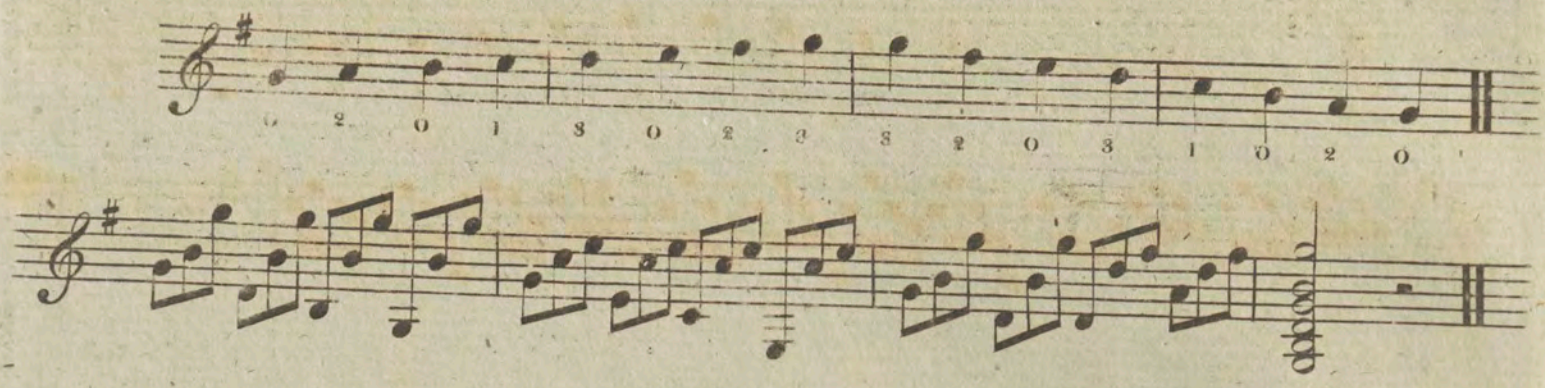
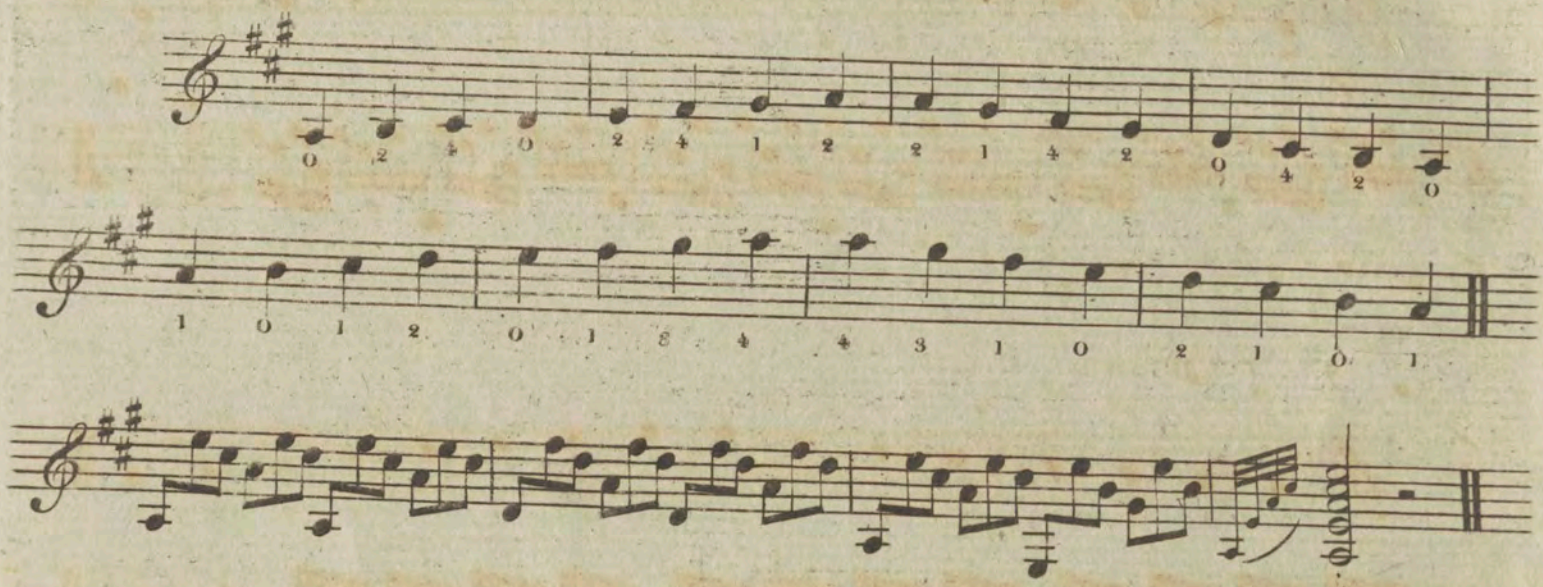
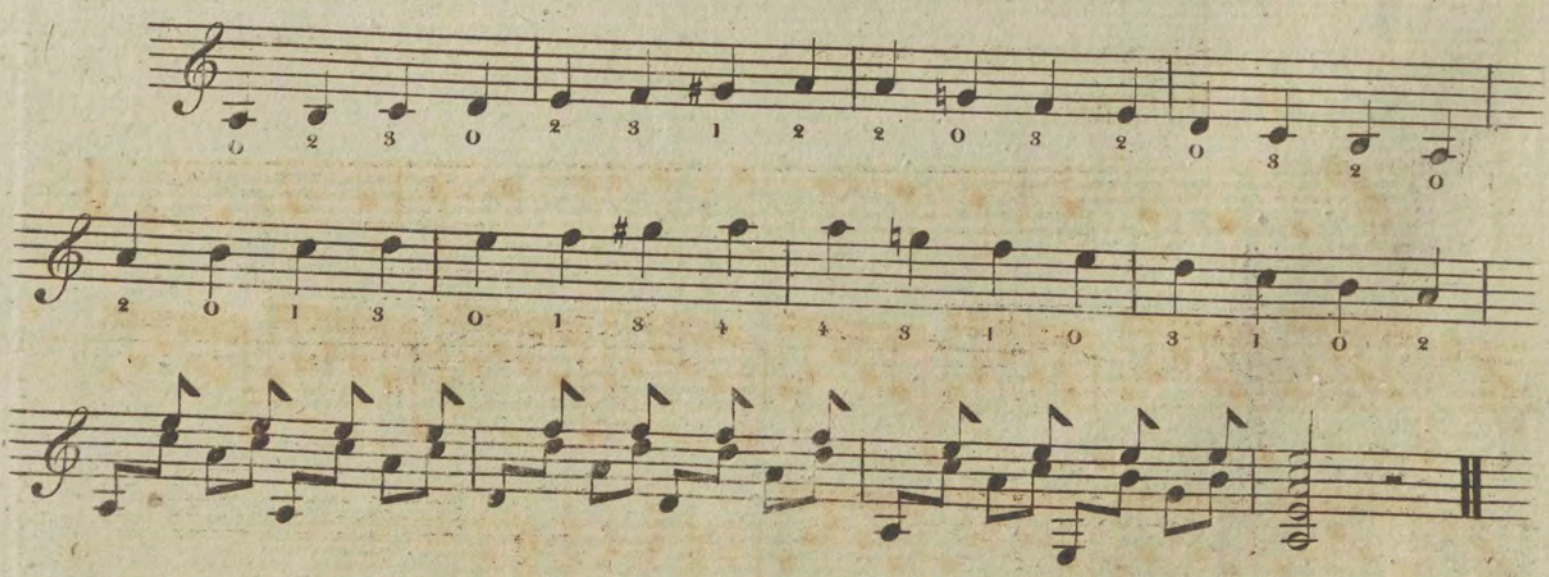
G. Major.



A. Major.



A. Minor.



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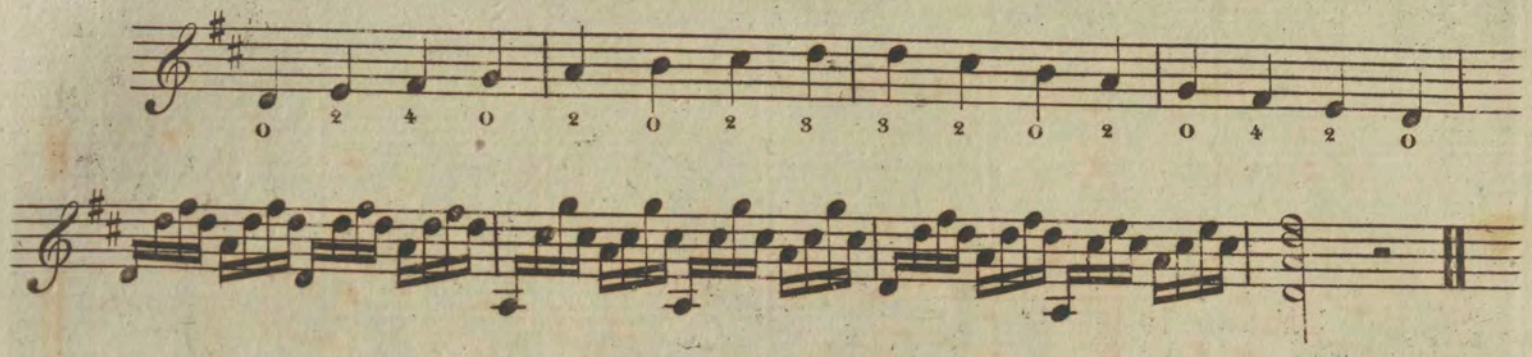
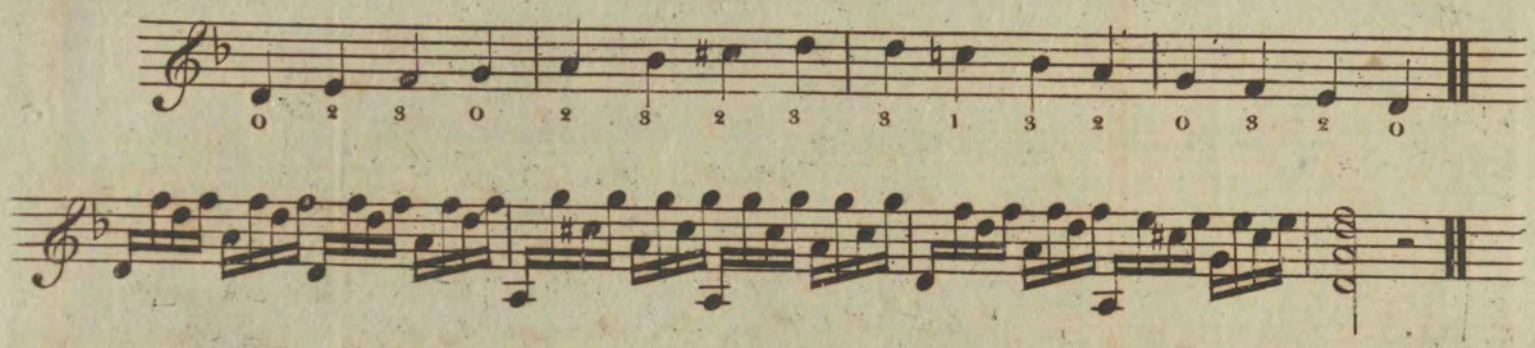
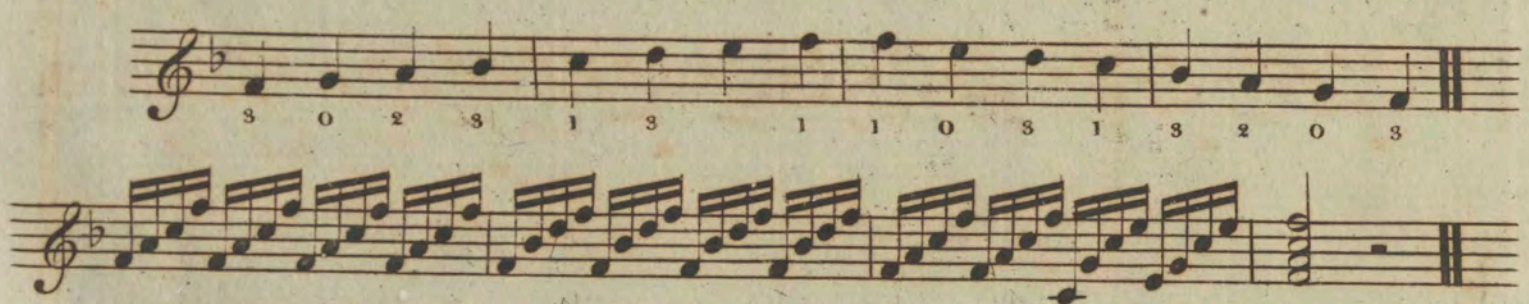
D. Major.



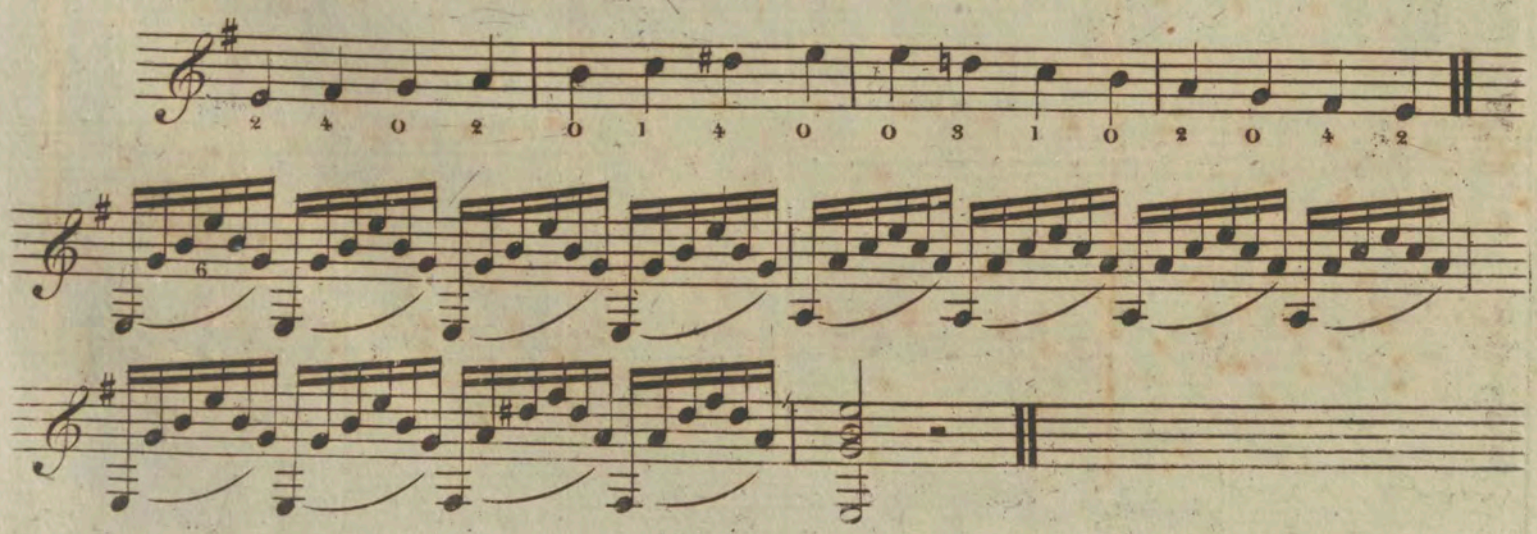
D. Minor.



F. Major.



E. Minor.



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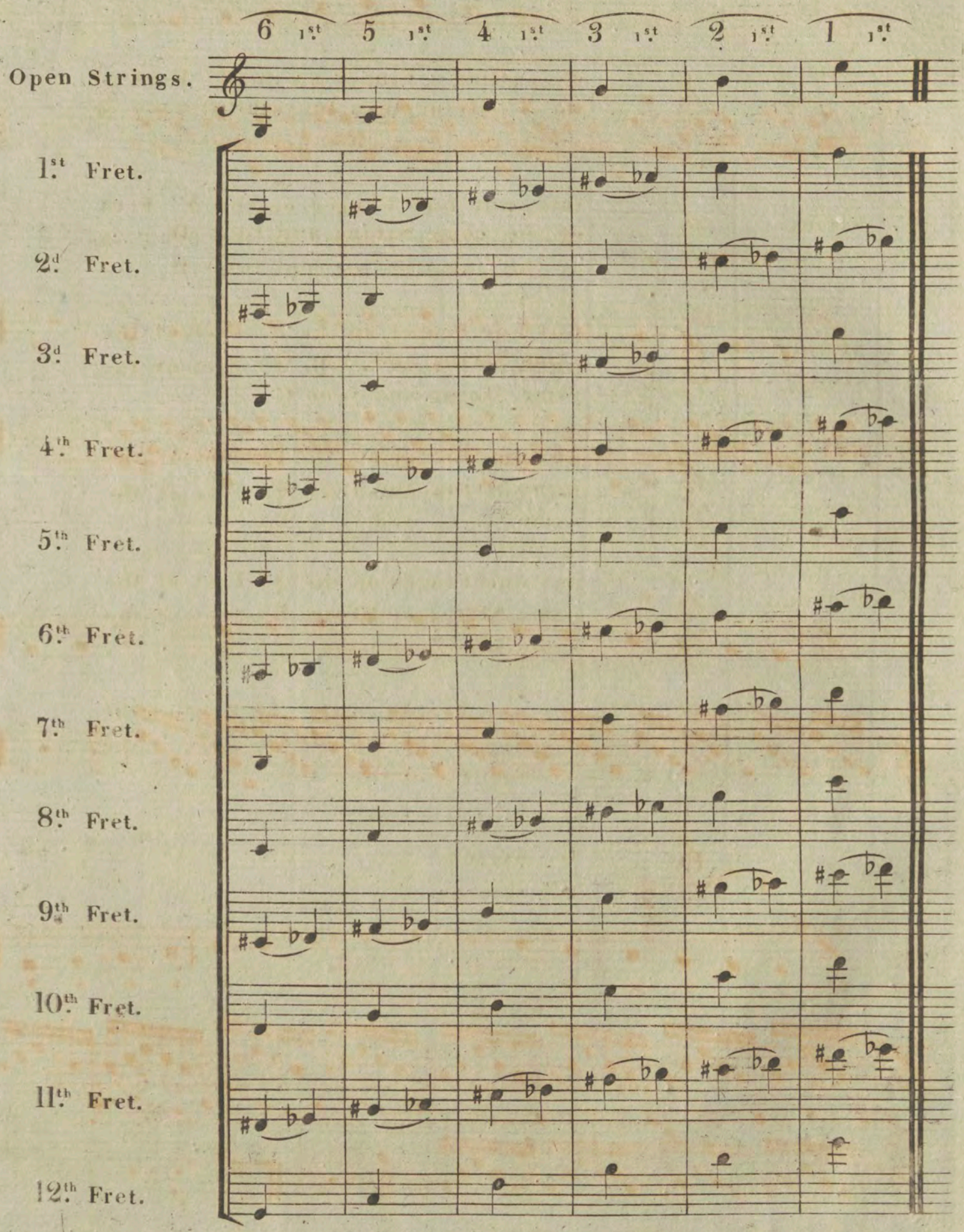

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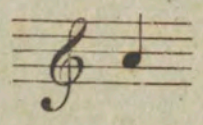
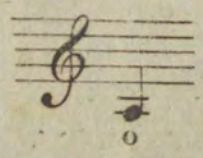
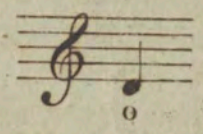
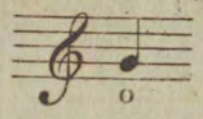
METHOD of TUNING the *SPANISH GUITAR*

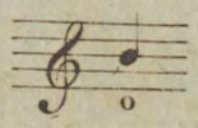
Which may be Tuned to the pitch of the *PIANO-FORTE*

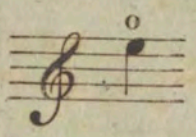
3d. String.  By putting a Finger on the 2d. Fret of the 3d. String then tune the Octave.

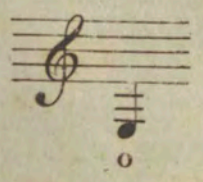
5t. String.  then put one Finger on the 5th. Fret of the same String and tune D.

4th. String.  put one Finger on the 5th. Fret of the same String and tune G.

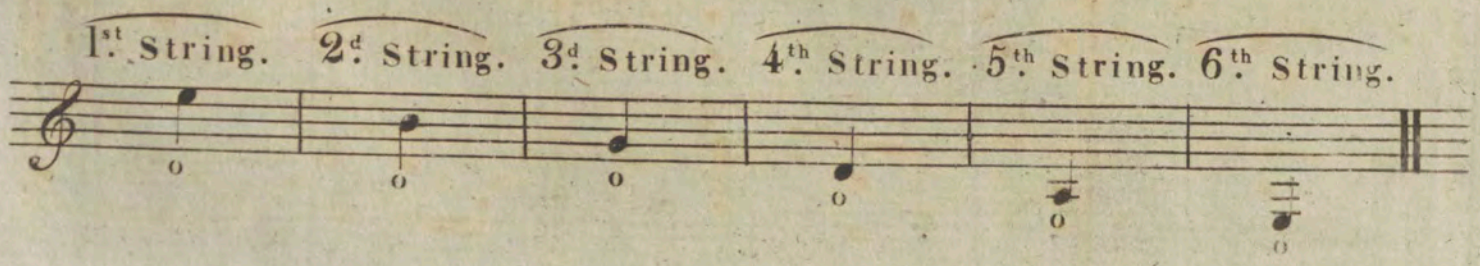
3d. String.  put one Finger on the 4th. Fret of the same String and tune B.

2dh. String.  put one Finger on the 5th. Fret of the same String and tune E.

1st. String.  put one Finger on the 2d. Fret of the 4th. String and tune the

 6th. String.

EXAMPLE.



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IL MIO BEL FOCO FILLE.

ANDANTE
Con Espressione

Il mio bel foco Fil - le deh ascol - - ta per pie - - tà le pe - ne mie ben mil - le dal cor s'involin già.

2

Per te io sempre moro
Per te son fuor di me:
Per te mio bel tesoro
Dammi tua bella fè.

CONTENTI VIVIAMO.

ALLEGRETTO

Conten - - ti vi - - vi - - a - - mo fe - - li - - ci sa - re - - mo Al - le gri quà stia - - - mo e lie - - ti go de rem. Con - - ten - ti vi -

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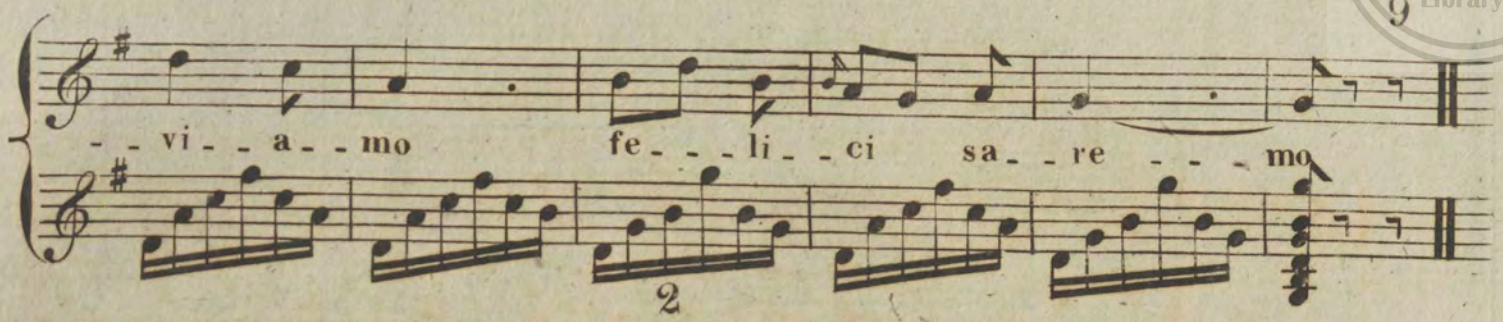
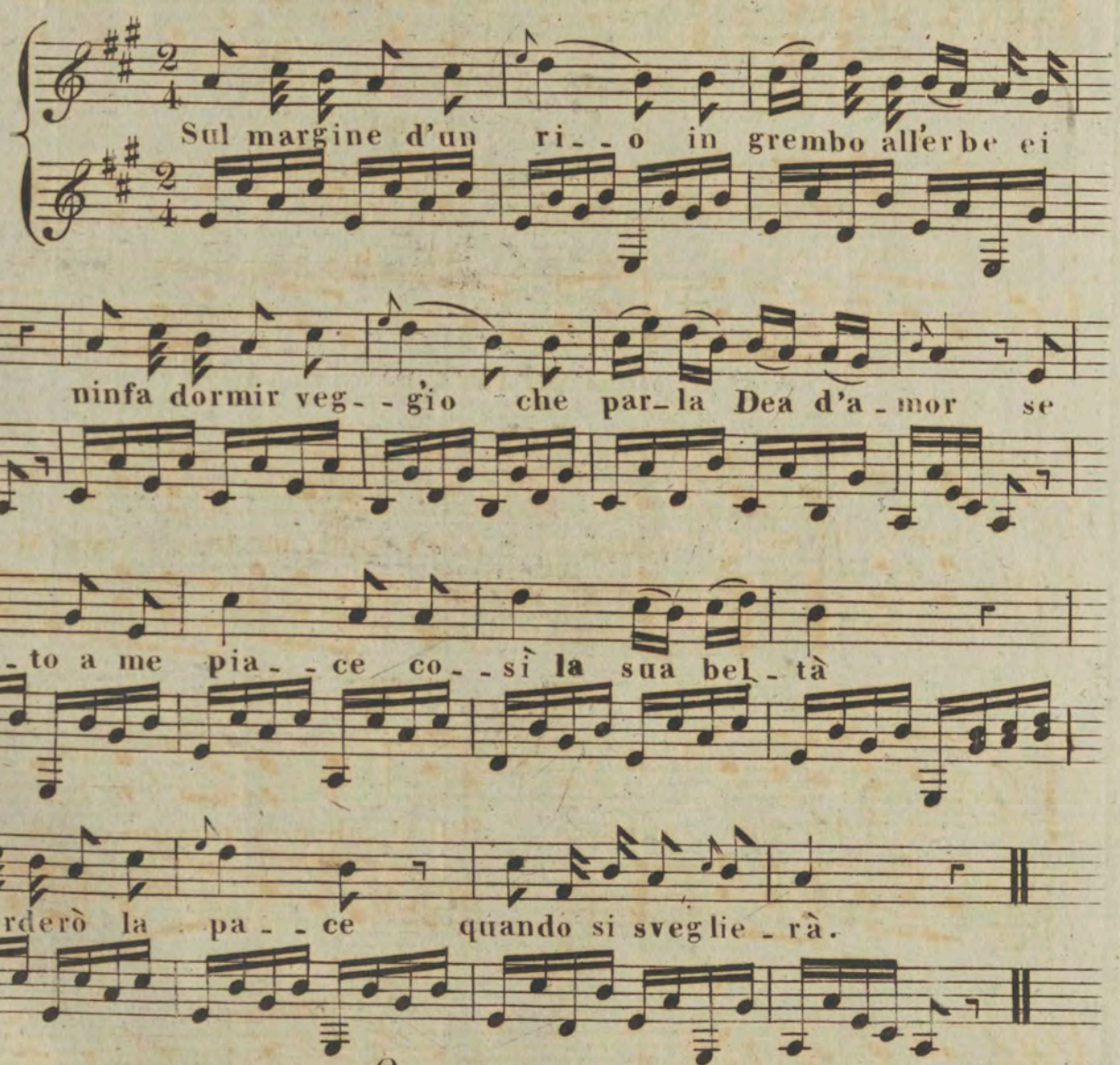


2

Le ore fugaci
In gioja passiamo,
Le cure mordaci
Or presto scacciam.

SUL MARGINE D'UN RIO.



2

Sopra la man riposa
La guancia sua gentil,
Vermiglia al par di rosa
Che spunta nell' April.

Côlor si vivace
Chi vantimon v'ha;
Io perderò la pace
Quando si svegliera.

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THE BLUE EYED STRANGER.

ANDANTE

Come tell me blue eyed Stranger, Say
whither dost thou roam; On this wide World a ran - - ger, Hast
thou no friends no home, They call'd me blue eyed Ma - - ry when
friends and fortune smil'd, But ah how fortunes va - - ry, I
now am Sorrow's Child.

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WILLIAM

Come here I'll buy thy flowers,
And ease thy hapless lot;
Still wet by morning showers,
I'll buy "Forget me not."

MARY

Kind Sir, then take these posies,
They're fading like my youth;
But never like these roses
Shall wither Mary's truth.

WILLIAM

Look up thou poor forsaken,
I'll give thee house and home;
And if I'm not mistaken,
Thou'lt never wish to roam.

MARY.

Born thus to weep my fortune,
Tho' poor, I'll virt'ous prove;
I early learnt this caution,
That pity is not love.

WILLIAM.

No, no sweet blue eyed Stranger,
I'll give thee hand and heart;
Be not a friendless Ranger,
We never more will part.

MARY.

Once more I'm happy MARY,
Once more has fortune smil'd;
Who ne'er from virtue vary,
May yet be fortune's child.

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LA MIA CRUDEL TIRANNA

La mia crudel ti_ranna d'amar_mi mi giurò or ve_do che m'inganna che far oh Dio non so Che rabbia mai che pena che affanno che dolor che rabbia mai che pena che af_ fanno che dolor.

2

Vado a cercarne un altra,
Ch'abbia di me pietà;
Che non sia tanto scaltra,
Ch'abbia più fedeltà.
Che rabbia &c.

3

Trovare un cor sincero,
E'gran difficoltà;
Fra voi se dico il vero,
Qualch'una lo saprà.
Che rabbia &c.

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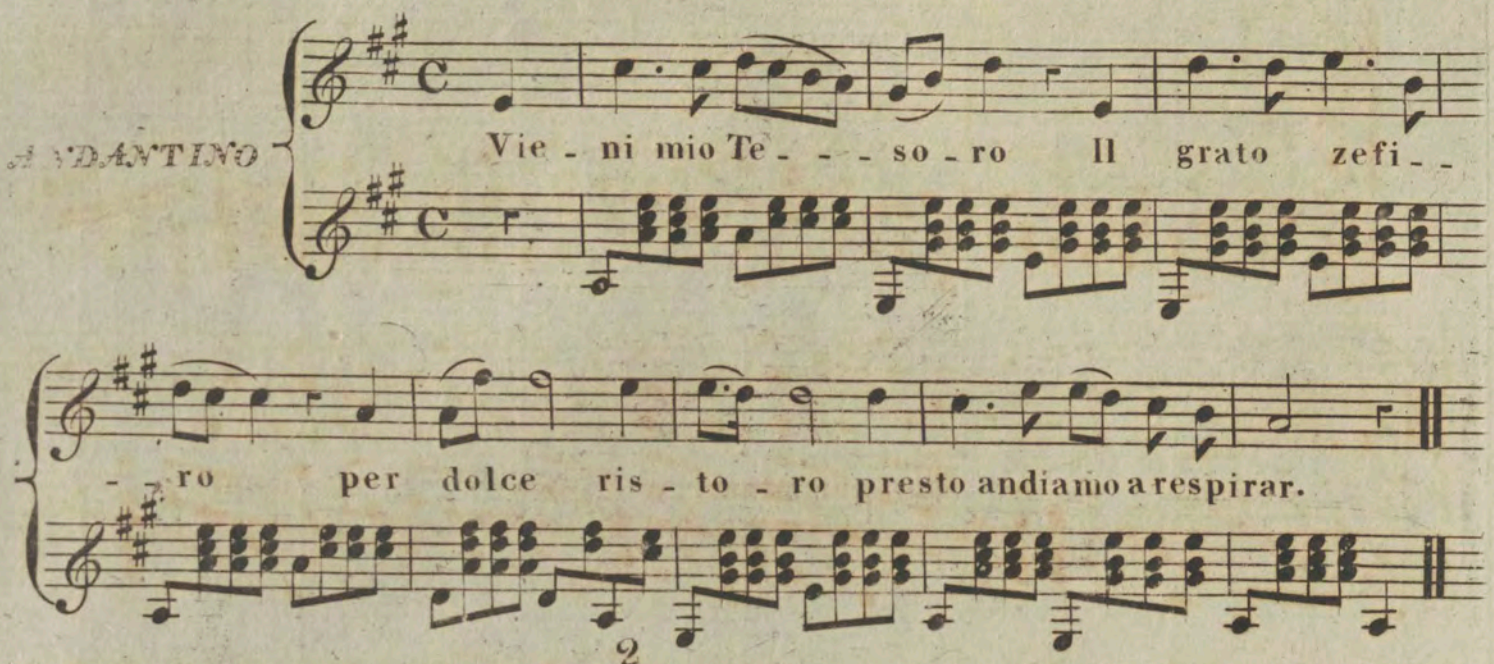
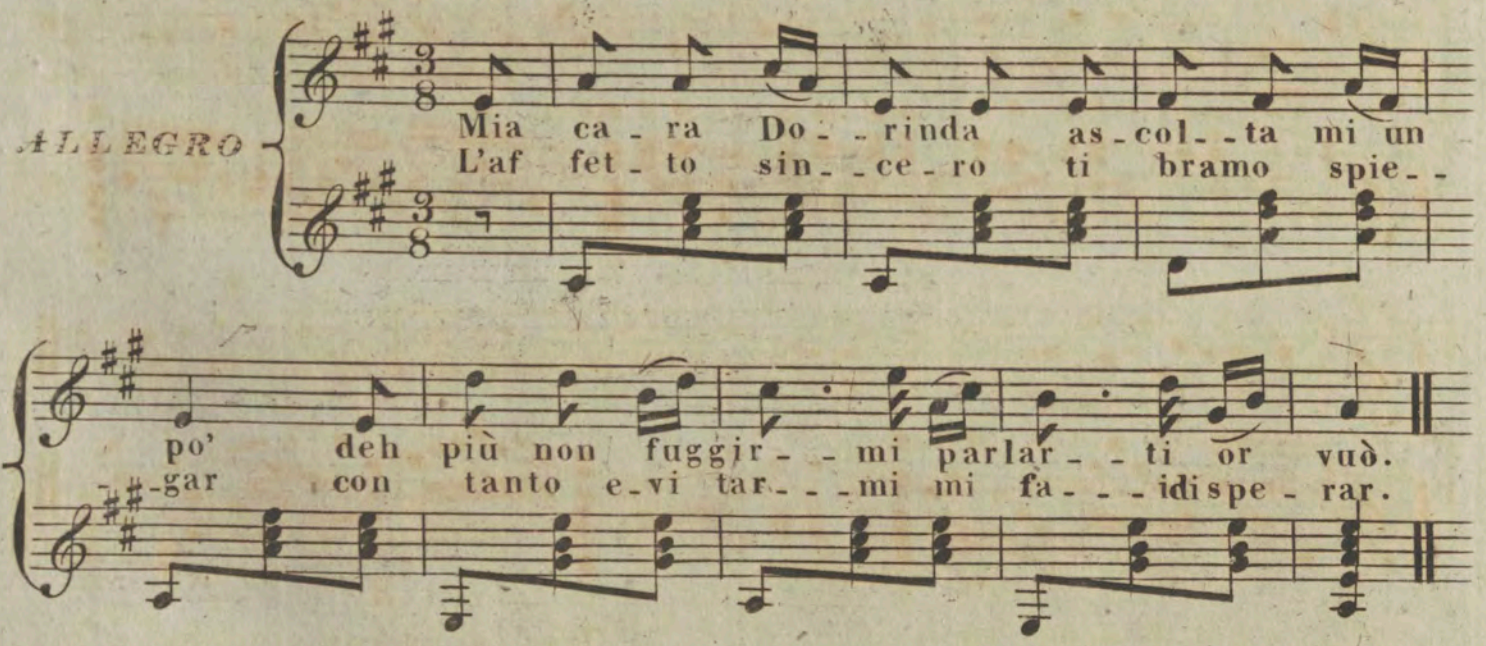
VIENI MIO TESORO



2

La vaga Marina
Che il core ne bea,
Ch'è a noi si vicina
Presto andiamo a contemplar.

MIA CARA DORINDA.



Che temi mia vita mio Nume da me
Da amante si fido si pieno di fè?
A cor si costante sì fermo in'ardor
Per grata mercede accorda 'l tuo amor.

Sung by *M^me^ CATALANI* in the OPERA of

LE VIRTUOSE in PUNTIGLIO by MOZART.

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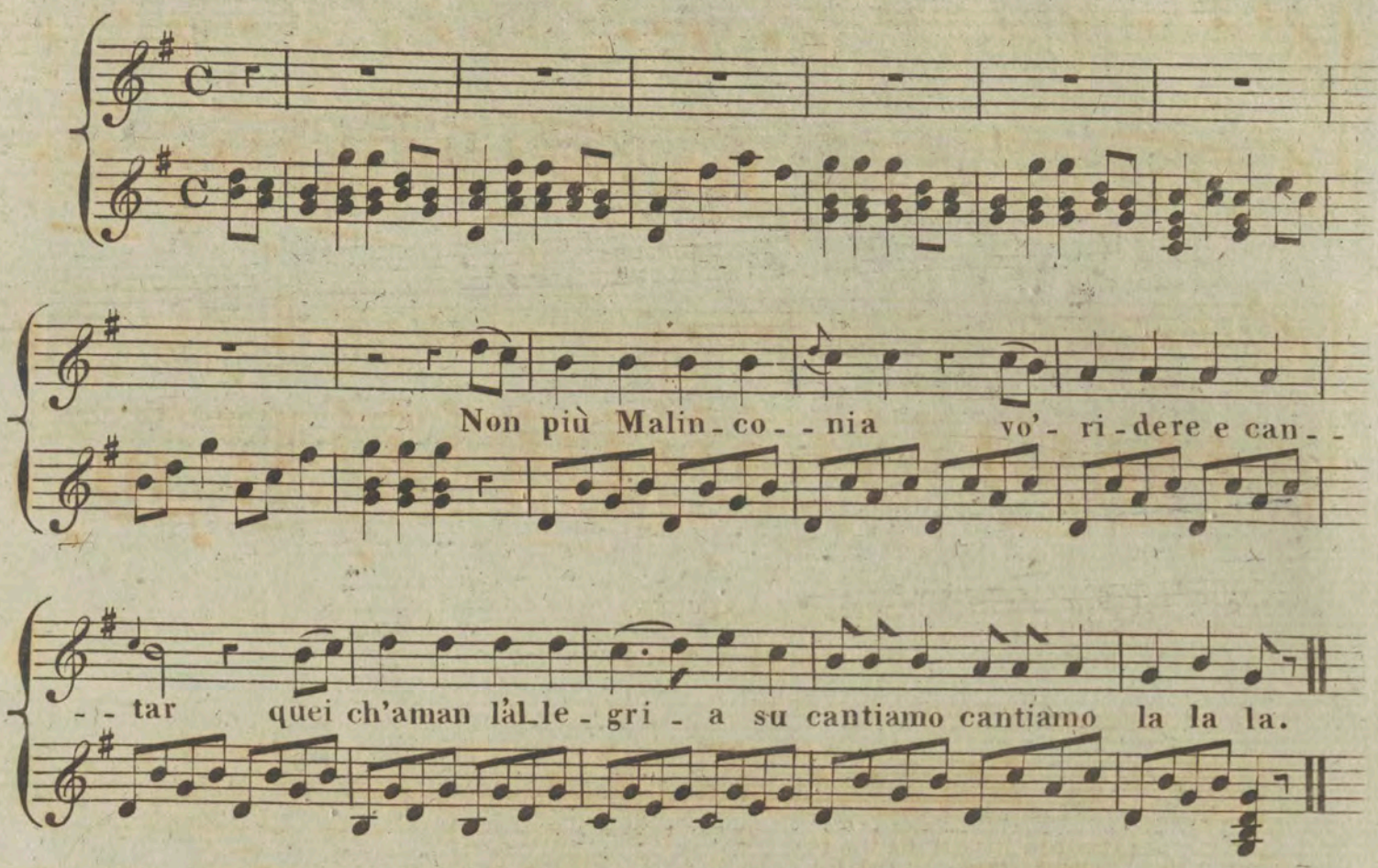

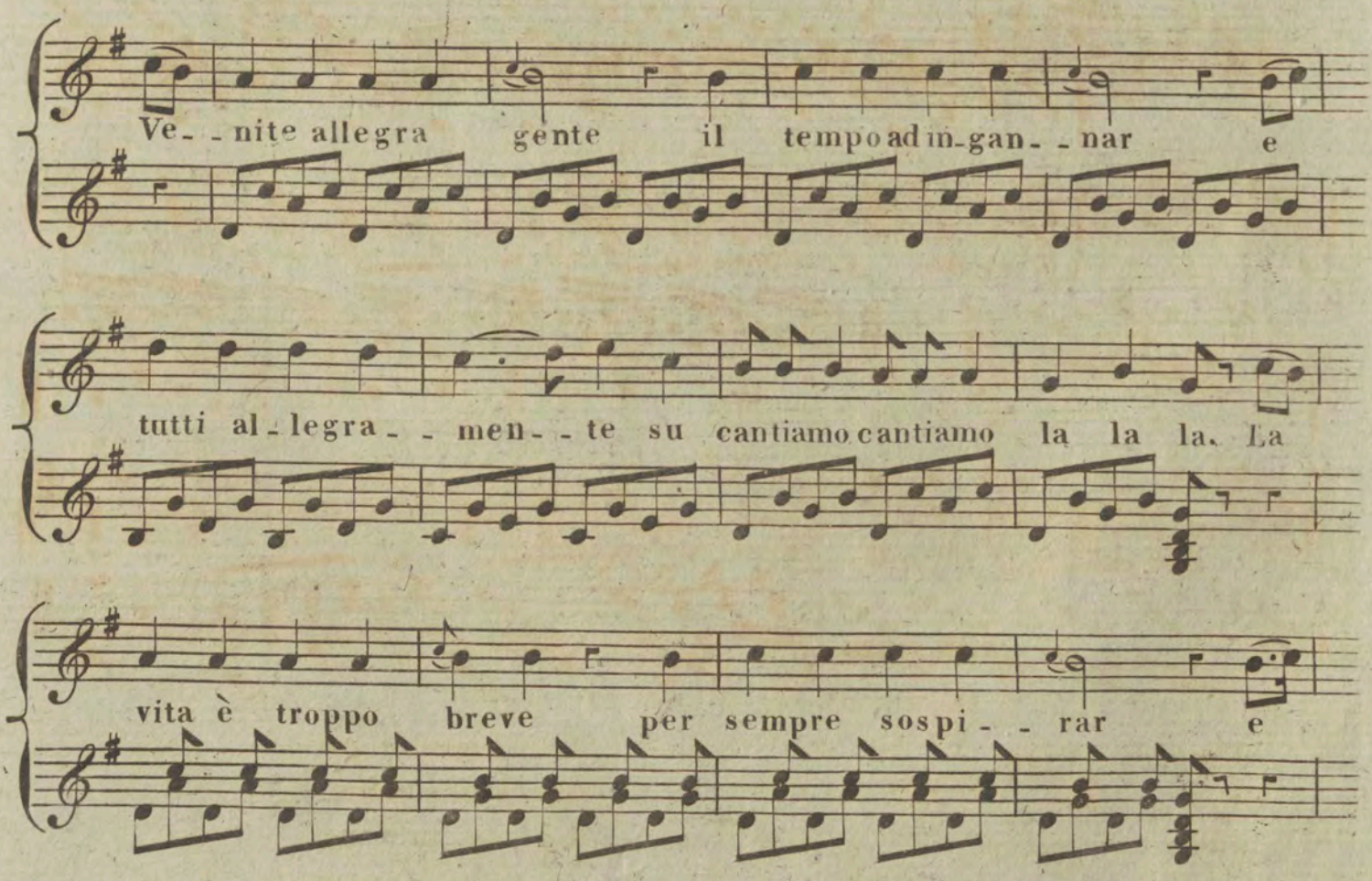

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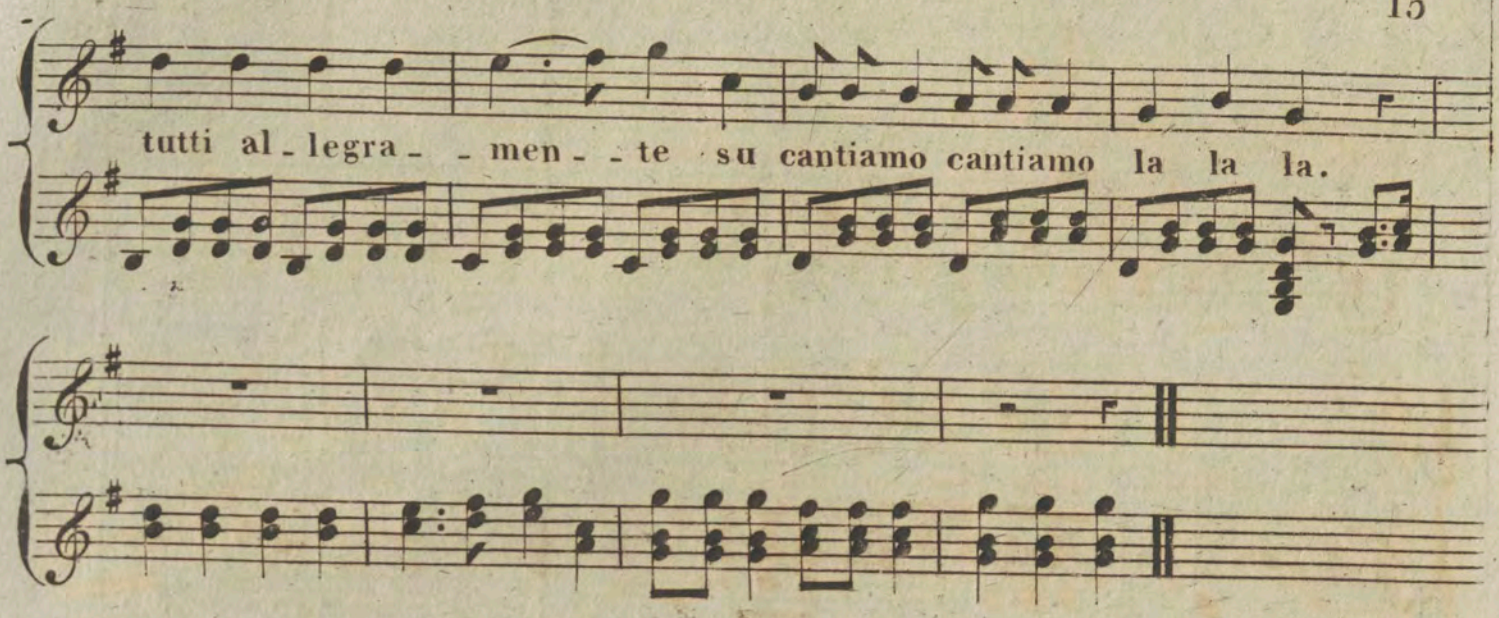
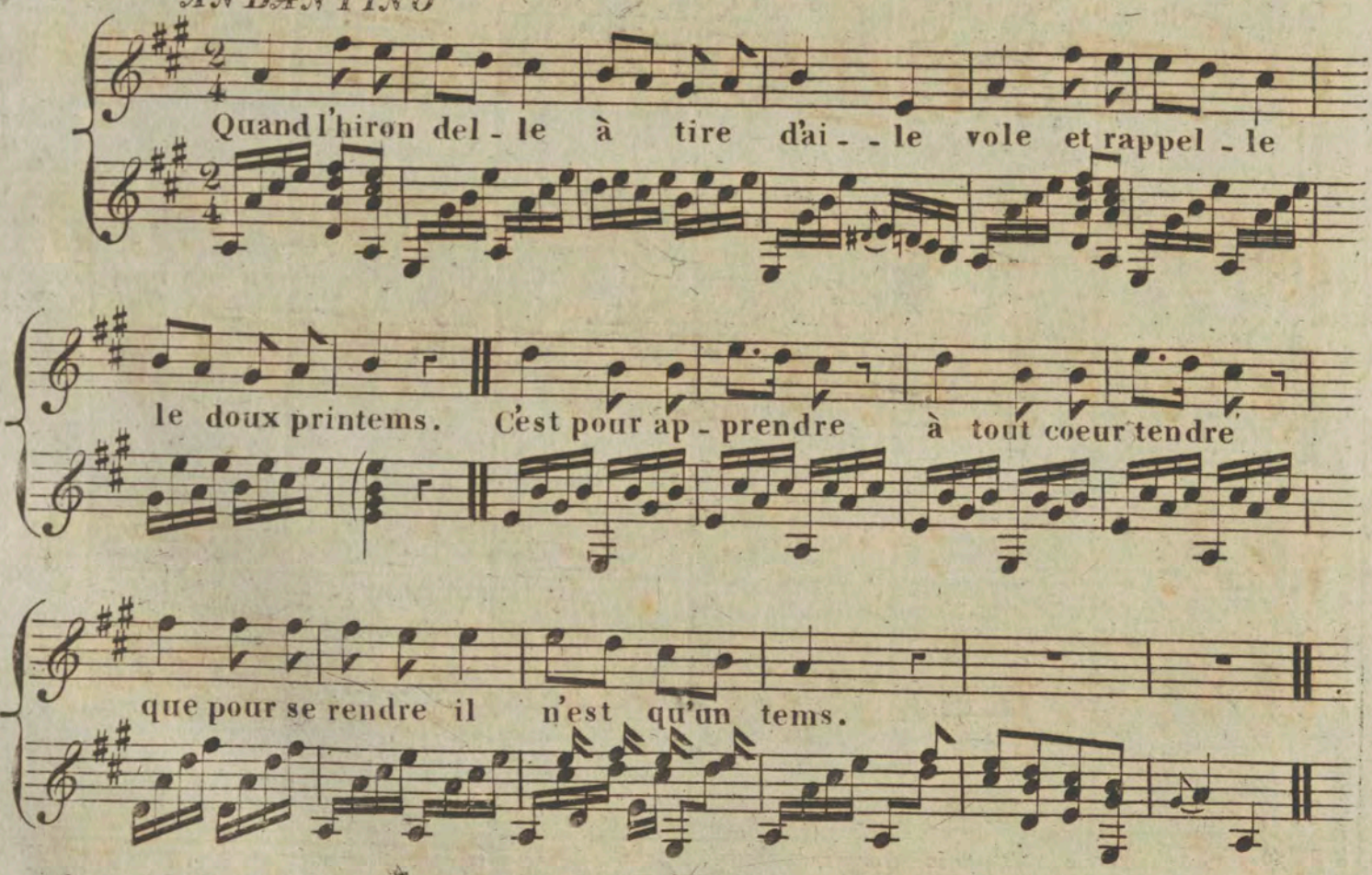


ROMANCE

ANDANTINO



Dans le belâge
Fille volage
Flètrit l'usage
Du doux plaisir.

Le tems se passe
L'èclat s'èfface
Laisse la trace
Au repentir.

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ALLEGRETTO

Mia Madre dice a - dorna - ti di ro - se ed altri fior Co -
My Mother bids me bind my hair with bands of rosey hue Tye

- - sì non sono a - ma - bi - le lo so ma non ho cor
up my sleeves with ribbands rare and lace my boddice blue

Co - sì non so - no a - ma - bi - le lo so ma non ma non ho
Tye up my sleeves with ribbands rare and lace and lace my boddice

cor Per chè sì so - la pian - gere se ognu - no al - legrp
blue For why she cries sit still and weep, while others dance, and

stà. Oi - mè lontan dal mio Pastor non
play. A - las I scarce can go or creep, while

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v'è fe - li - ci - tà Oi - mè lontan dal
Lu - bin is a - way A - las I scarce can

mio Pastor non v'è fe - li - ci - tà non
go or creep, while Lu - bin is a - way while

v'è fe - li - ci tà no non v'è no non
Lu - bin is a - way is a - way is a -

v'è Ta - lor con pa - so ce - le - re lo va - do ritro -
- way. 'Tis sad to think the days are gone, when those we love are

var ho il co - rag - gioe me ne sto so -
near I sit up - on this mos - sy stone and

- let - ta a sos - pi - rar vorrei can - tan - do - de lu - de -
sigh when none can hear I sit up - on this mos - sy

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- - re l'affanno l'af - fanno del mio sen Ma lun - ge non so
stone and sigh, and sigh when none can hear And while I spin my

vi - - - ve - re dal' a - - - do - ra - - to ben
flax - - en thread and sing my sim - - ple lay

Ma lun - ge non so vi - - ve - re dal' a - do - ra - to
The village seems a - sleep or dead, now Lubin is a

- - ben Ma lun ge non so vi - - ve - - re dal'
- - way The vil - lage seems a - sleep or dead, now

a - - do - ra - - to ben dal' a - - do - ra - - to
Lu - bin is a - - way now Lu - - bin is a - -

- - ben no non so no non so.
- - way is a - way is a - way.

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THE RANZ DES VACHES

ADAGIO

Les armail-las da colom-betta di gran matin se

sont le-va ho! ho! lioba lioba por ari--a lioba lioba

PRESTO

por ari---a. Venite tutti petit'a gros'e bianca nera galliott'e

rope tasto tasto corrite tutti lioba lioba ho.

ADAGIO

Venite tasto por ari--a ho tutti lioba por ari--a.

2

Les fillas, dellas bergeria
In jestias si sont bel vestirs
Ho! Ho! &c.

3

Oue allez vous bellas fillettas
Si matinas vi fai tracia
Ho! Ho! &c.

BONJA SONG

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ALLEGRETTO

What

are the joys of White man here. What are his pleasures say? Me

want no joys, no ills me fear, But on my Bonja play.

Me want no joys, no

ills me fear, But on my Bonja play.

Me sing all day, Me

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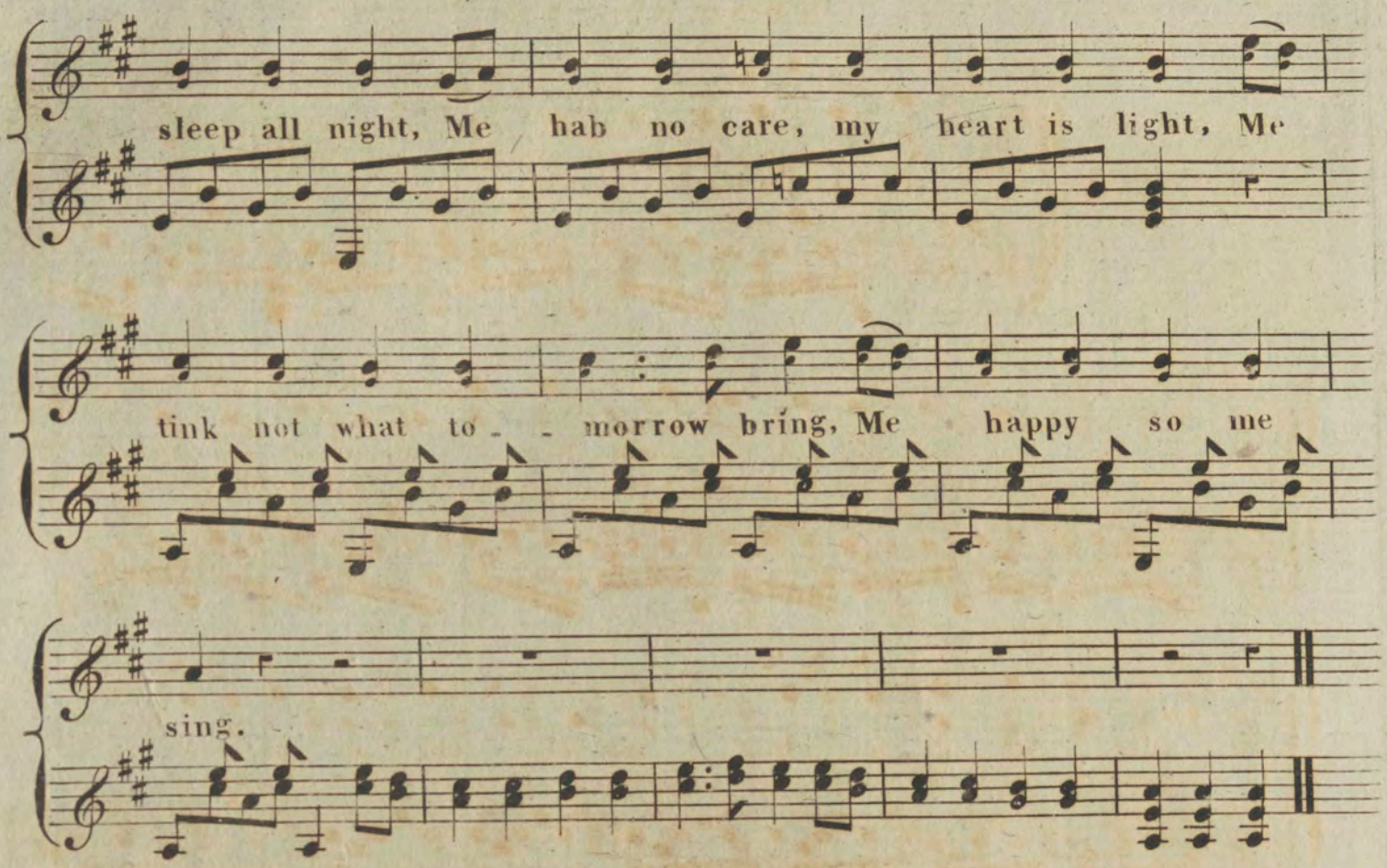

2

But White man's joys are not like mine,
Dho he look smart and gay;
He great, he proud, he haughty, fine,
While I my Bonja play:
He sleep all day, he wake all night,
He full of care, his heart no light,
He great deal want, he little get,
He sorry so he fret.

3

Me envy not dhe White man dhen,
Me poor, but me is gay;
Me glad at heart, me happy when
Me on my Bonja play:
Me sing all day, me sleep all night,
Me hab no care, my heart is light,
Me tink not what to morrow bring,
Me happy so me sing.

Sung by Mrs. CATALANI, in the Opera of

IL FANATICO PER LA MUSICA.

ANDANTINO

Nel cor più non mi sento Brillar la gioven -
Hope told a flatt'ring tale that joy would soon re -

- - tù cagion del mio tor men - to amore si sei tù mi
turn ah nought my sighs a - vail for love is doom'd to mourn ah

stuzzi - chi mi mastichi mi pungi - chi mi pizzichi che
where's the flatt'rer gone from me for e - ver flown from

cosa è questo oi - mè pie - tà pietà pie - tà a
me for e - ver flown for love is doom'd to mourn ah

more è uncerto che che de - li - rar mi fa.
nought my sighs a - vail for love is doom'd to mourn.

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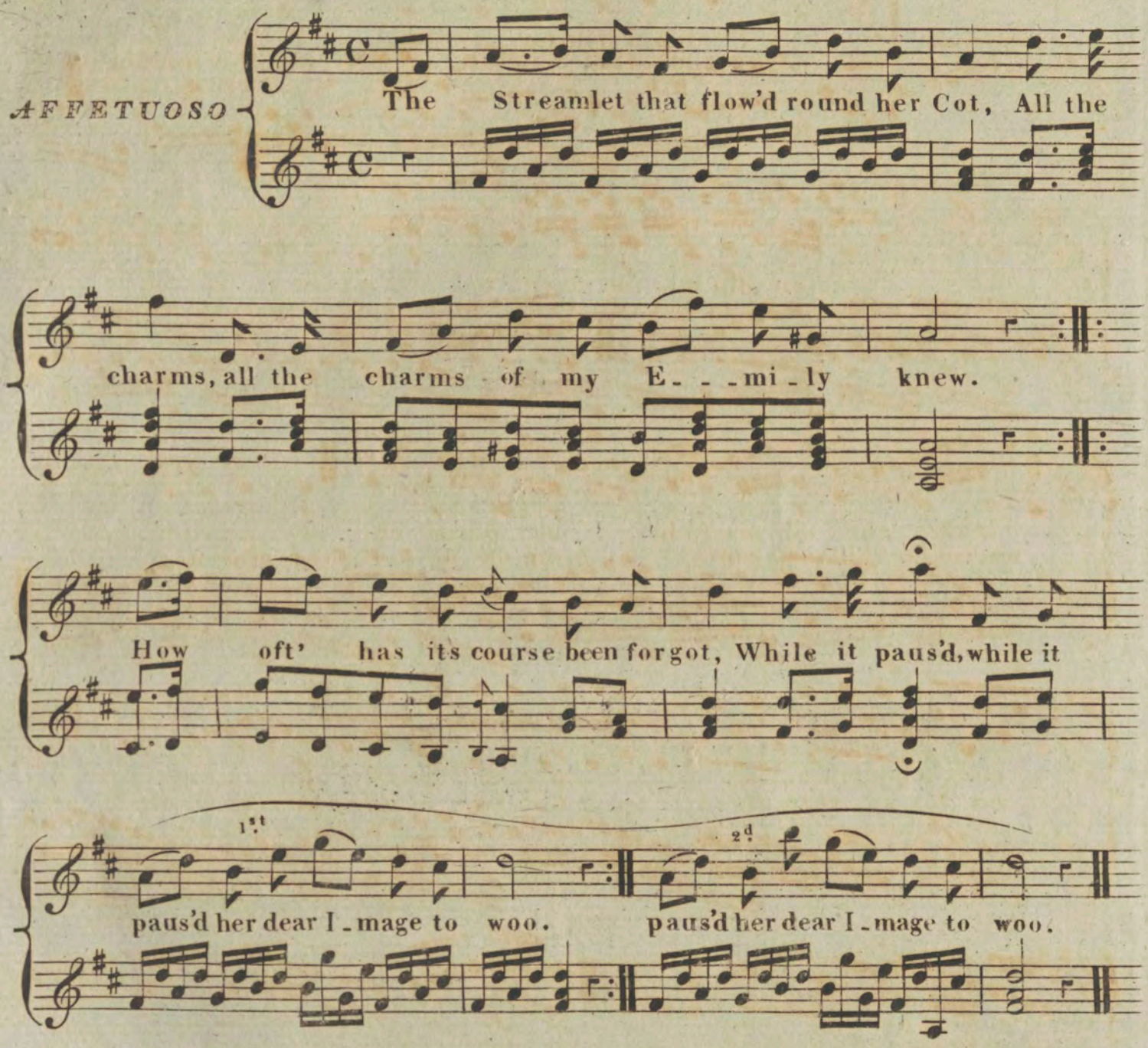
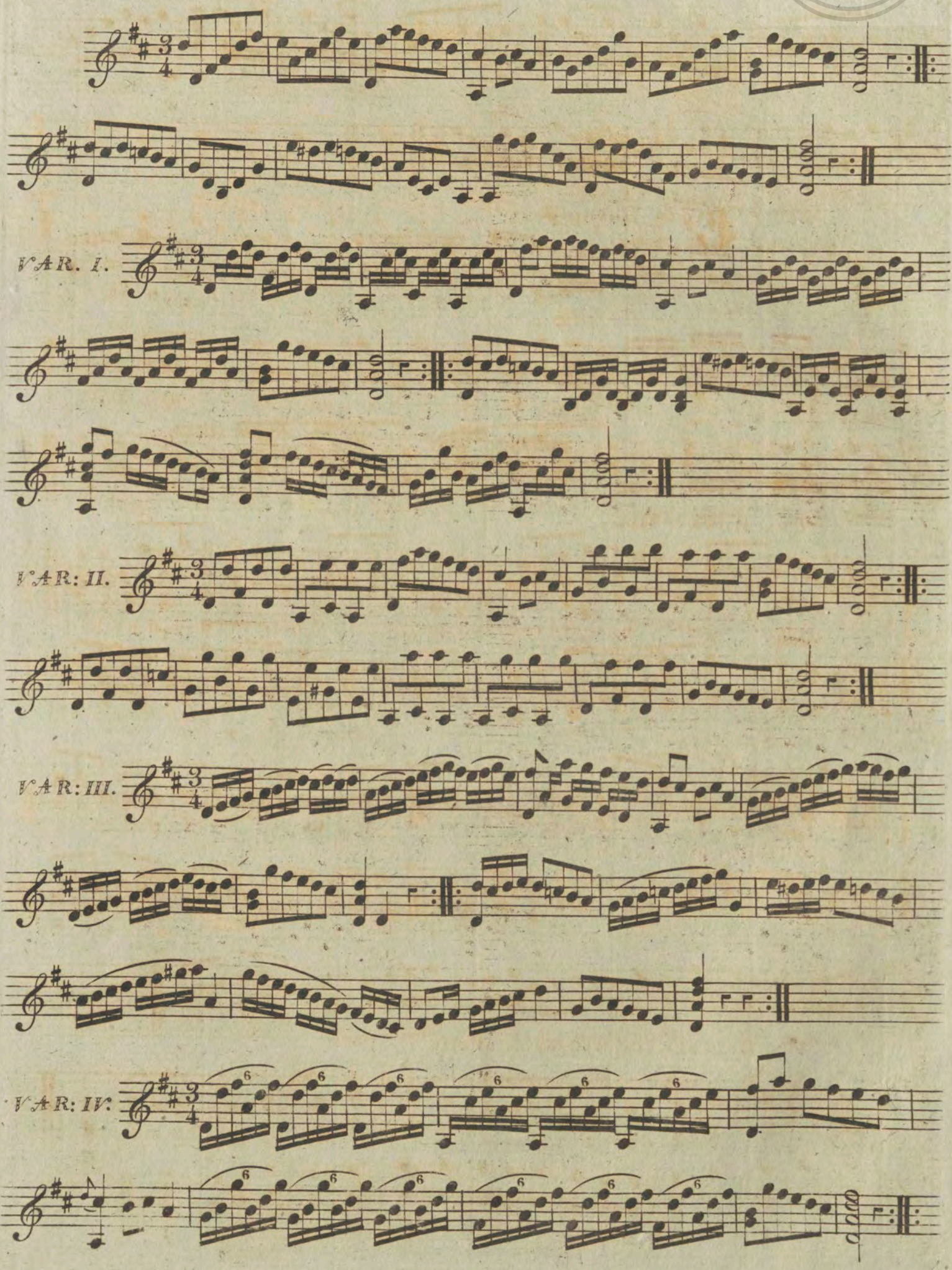
THE STREAMLET



2

Believe me, the fond silver tide
Knew from whence it deriv'd the fair prize;
For silently swelling with pride,
It reflected her back to the skies.

MINUETTO.



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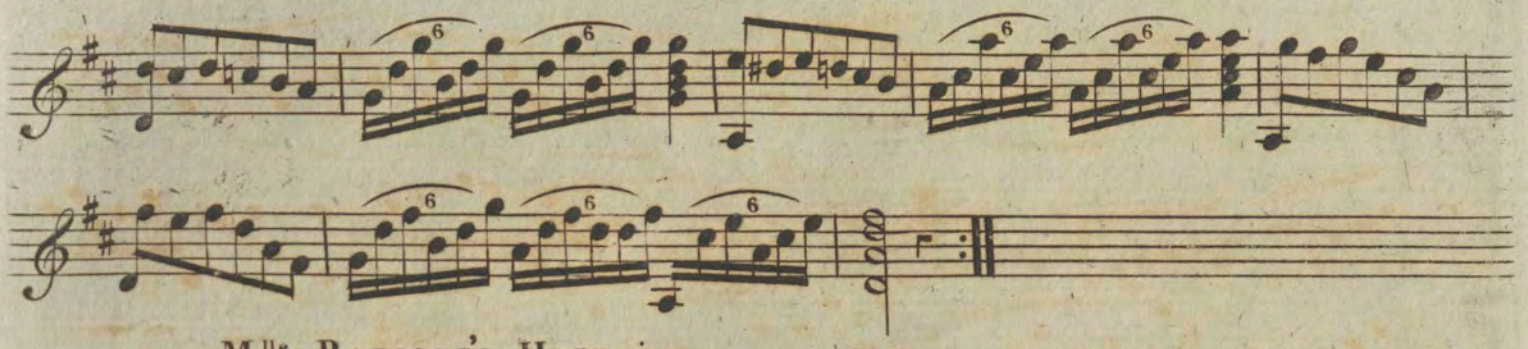
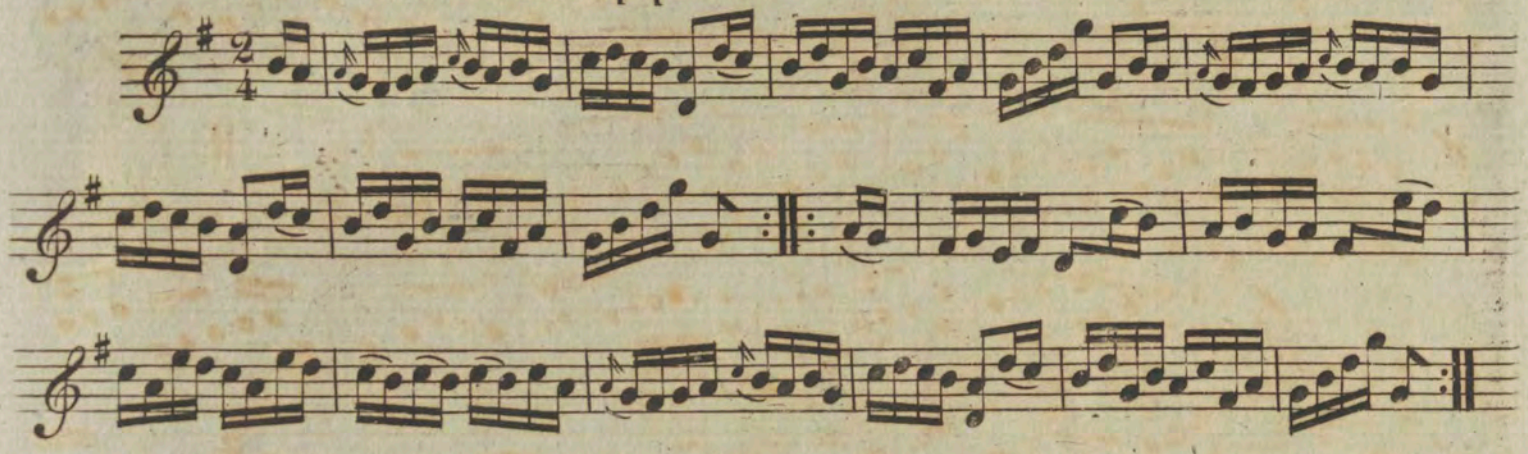
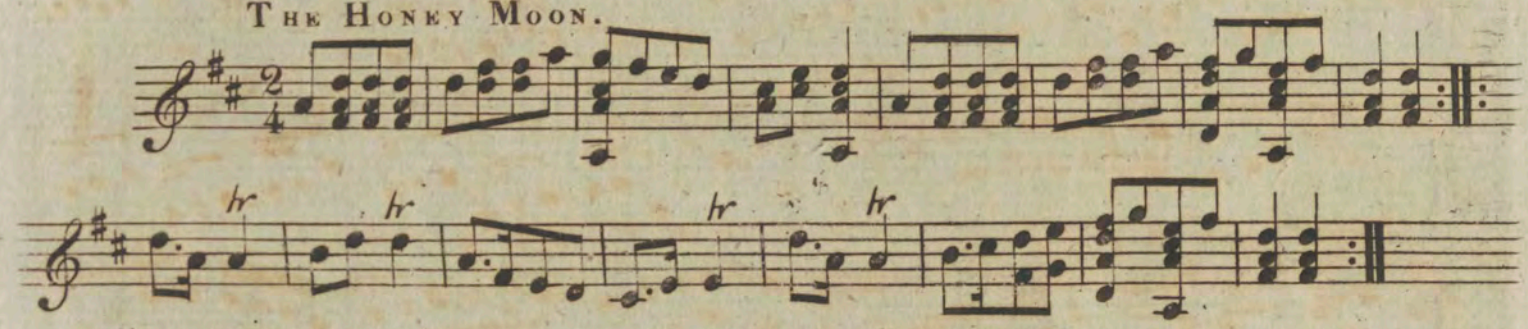


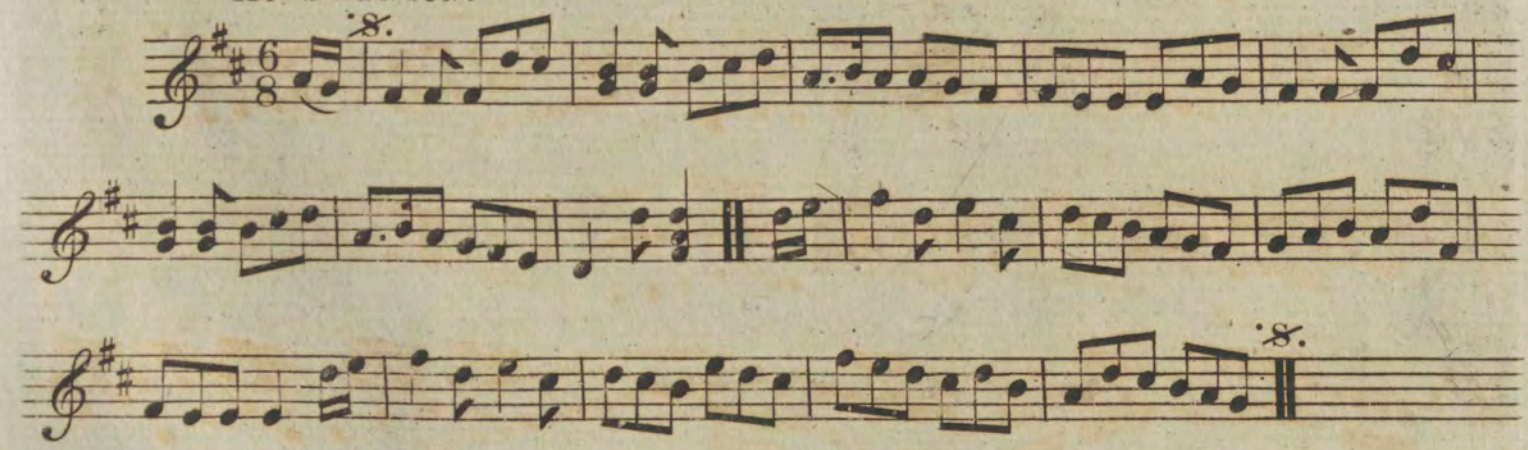
M.lle Parisot's Hornpipe.



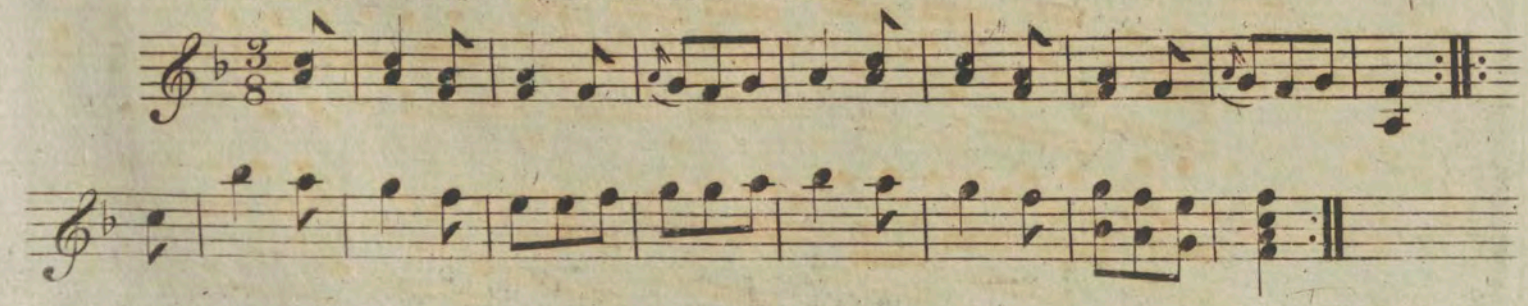
The Honey Moon.



Ap Shenkin.



The Dutchess of Bedford's Waltz.



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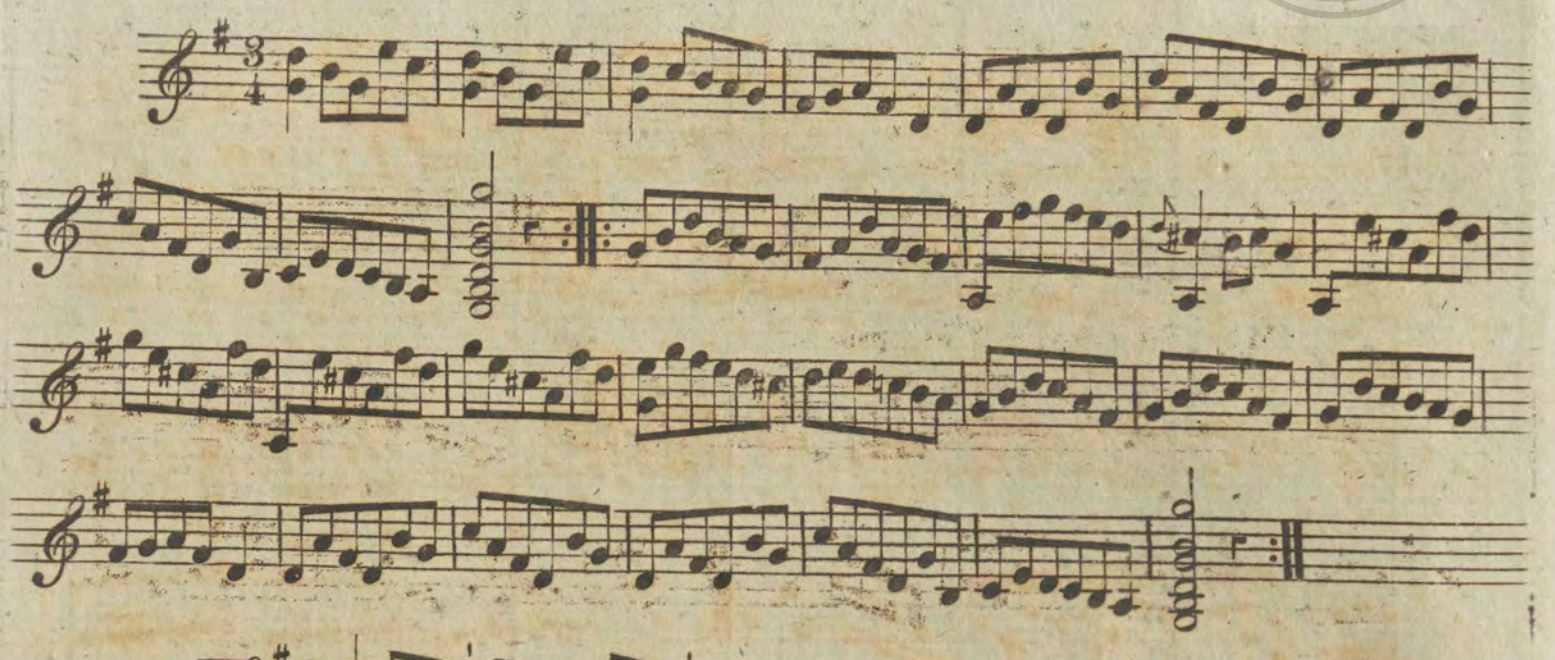
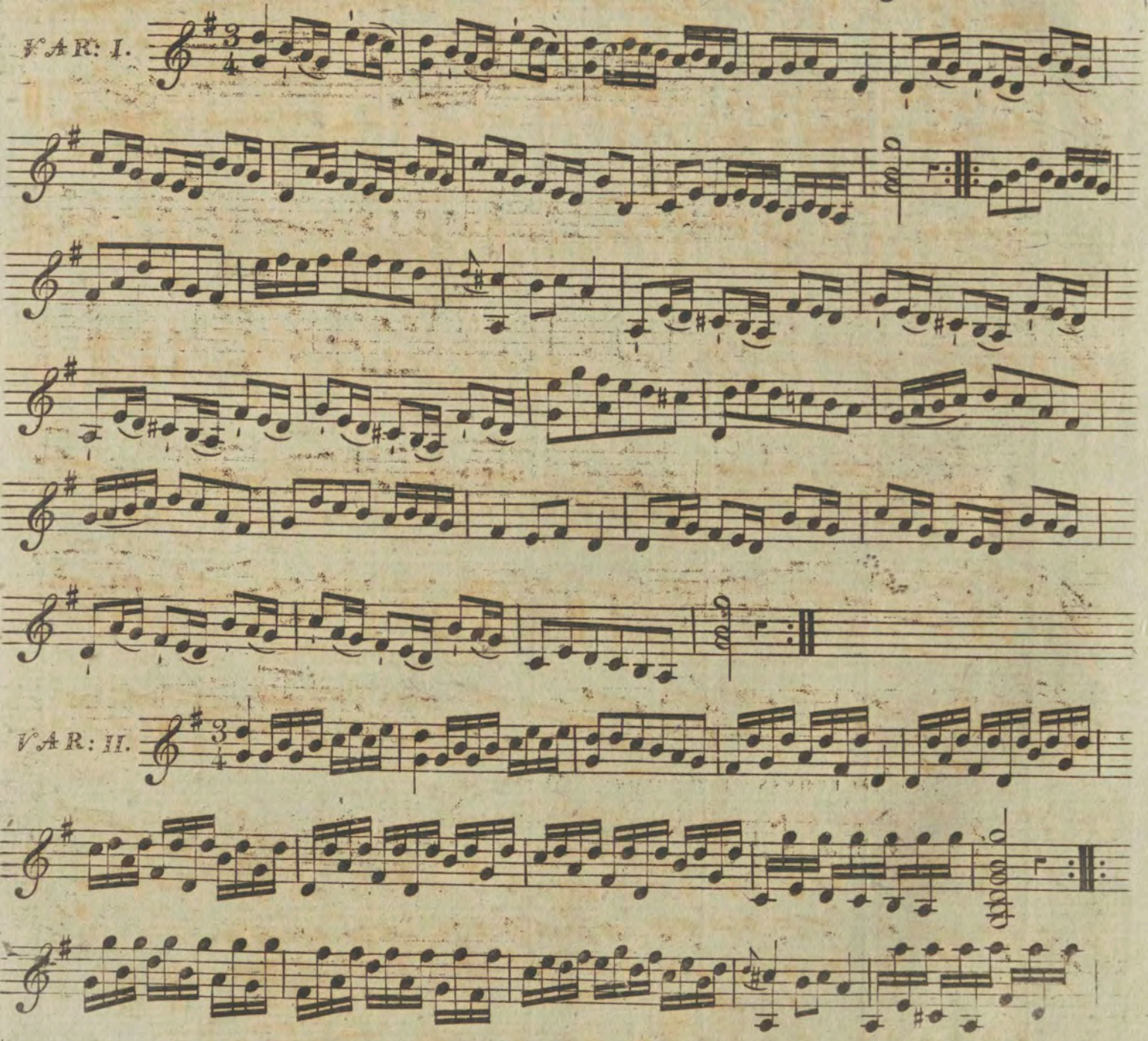
MINUETTO.



VAR: I.



VAR: II.

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MINUET.

Fine.

D.C.

VAR:

Fine.

D.C.

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Rondo.

Andantino.

Fine.

D. C.

Rosline Castle, Scotch Ballad.

Andante.

Ye Banks and Braes of Bonny Doon.

Grazioso

There's nae luck about the House.

Allegretto.

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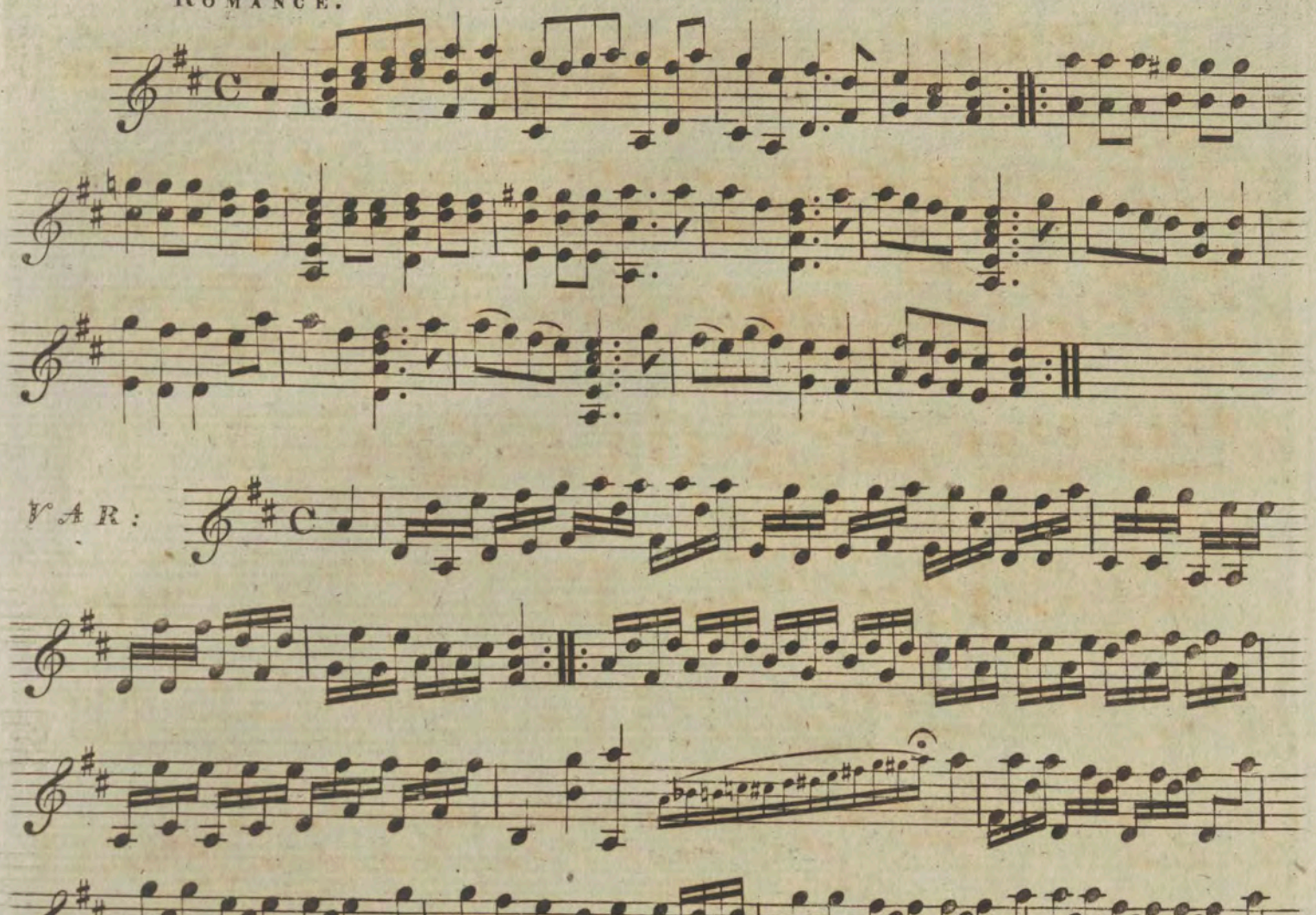
ROMANCE.



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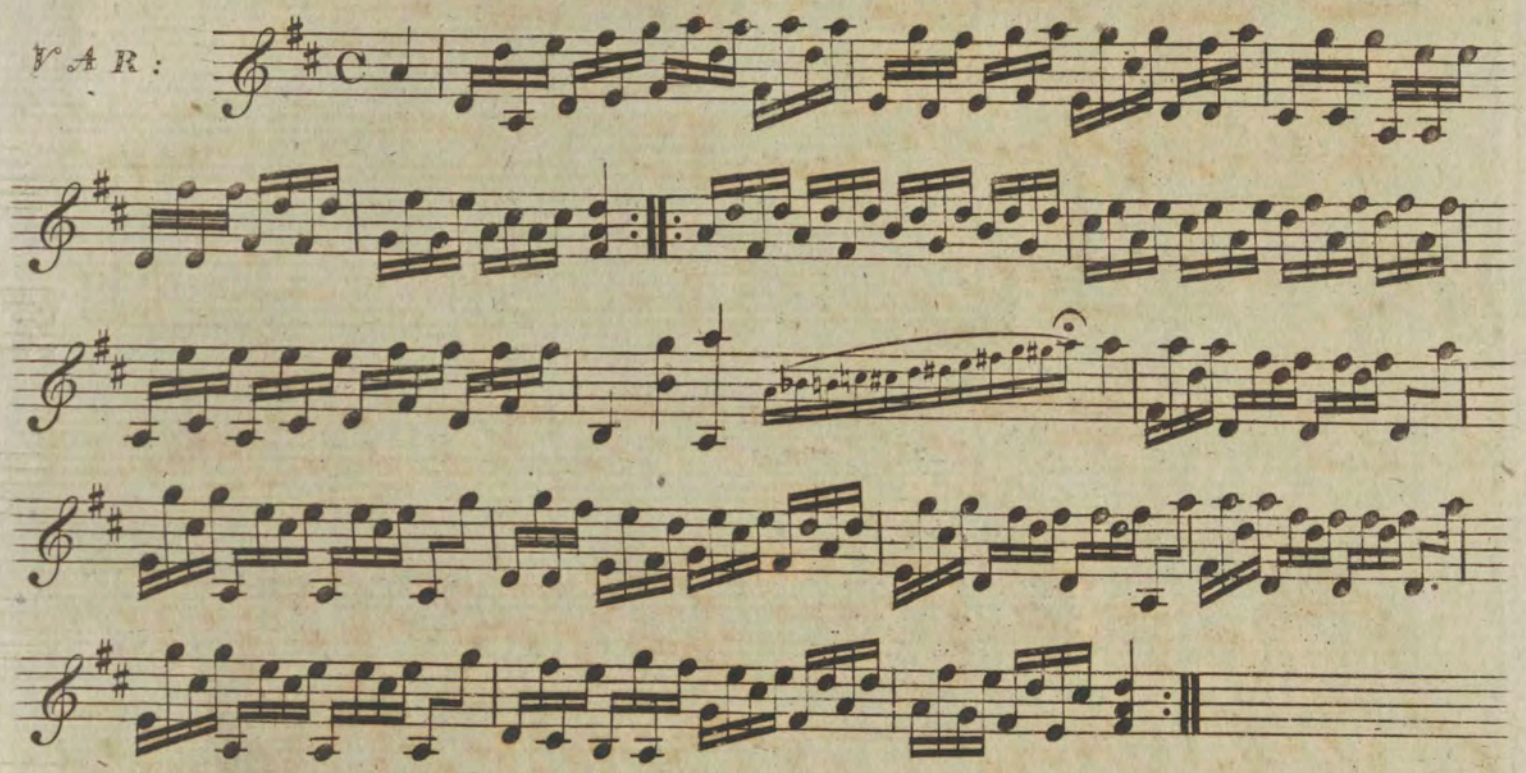
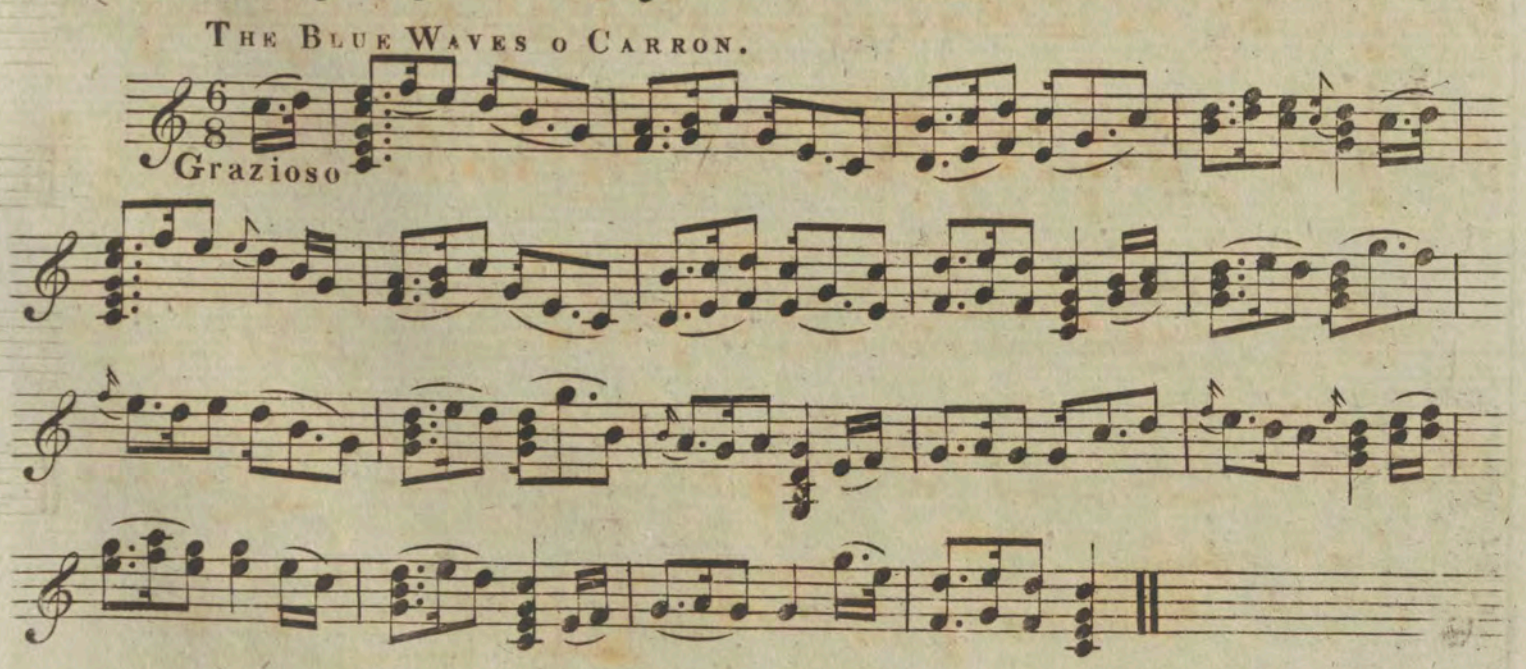


THE BLUE WAVES O CARRON.



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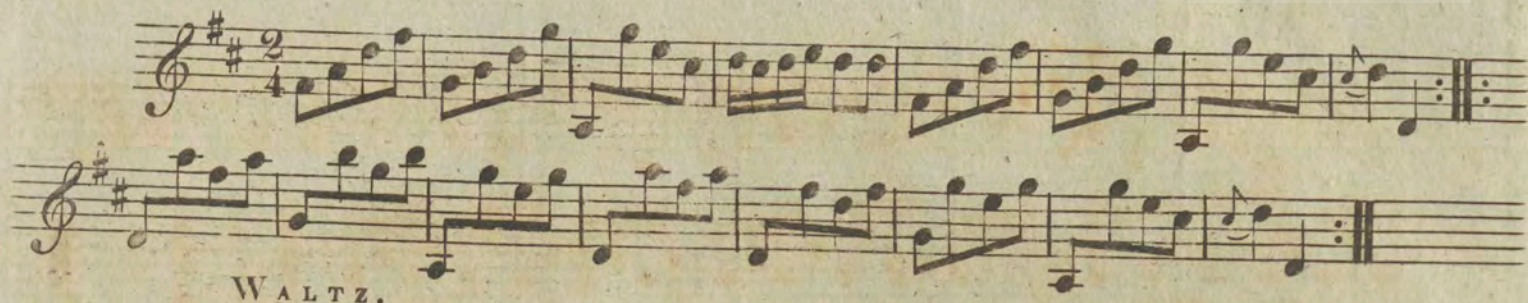
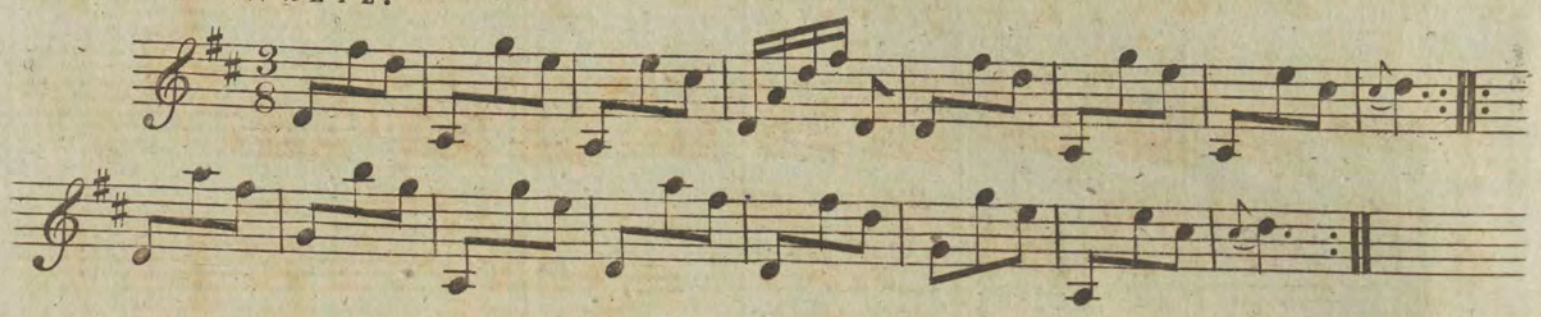
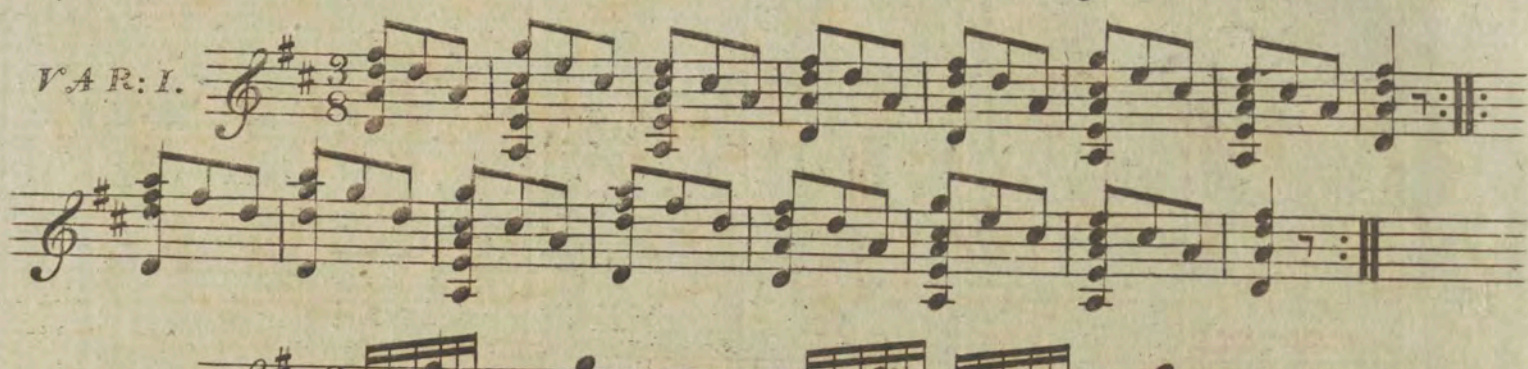
ALLEMANDE.



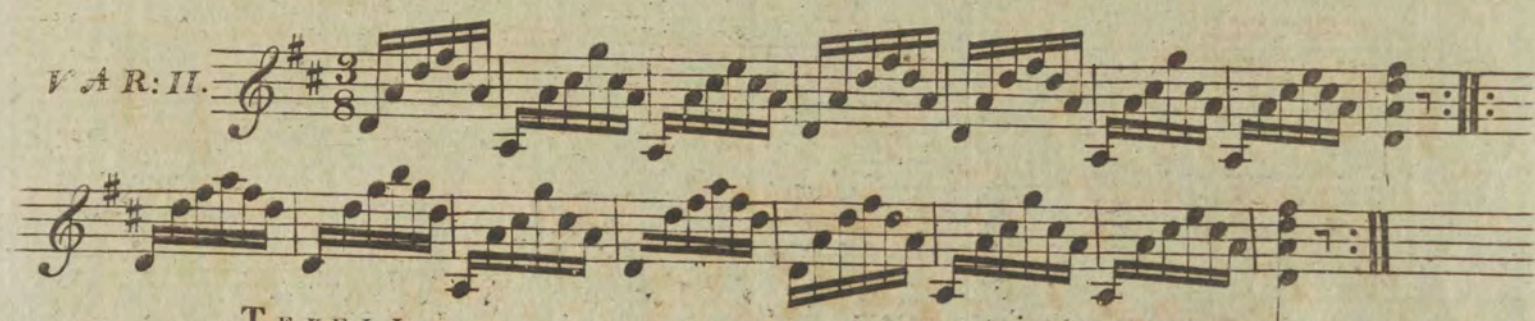
WALTZ.



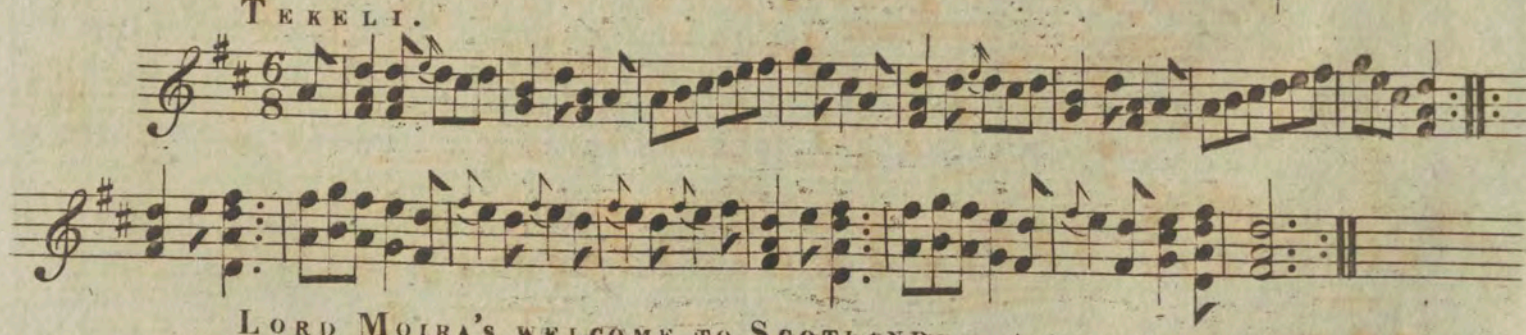
VAR: I.



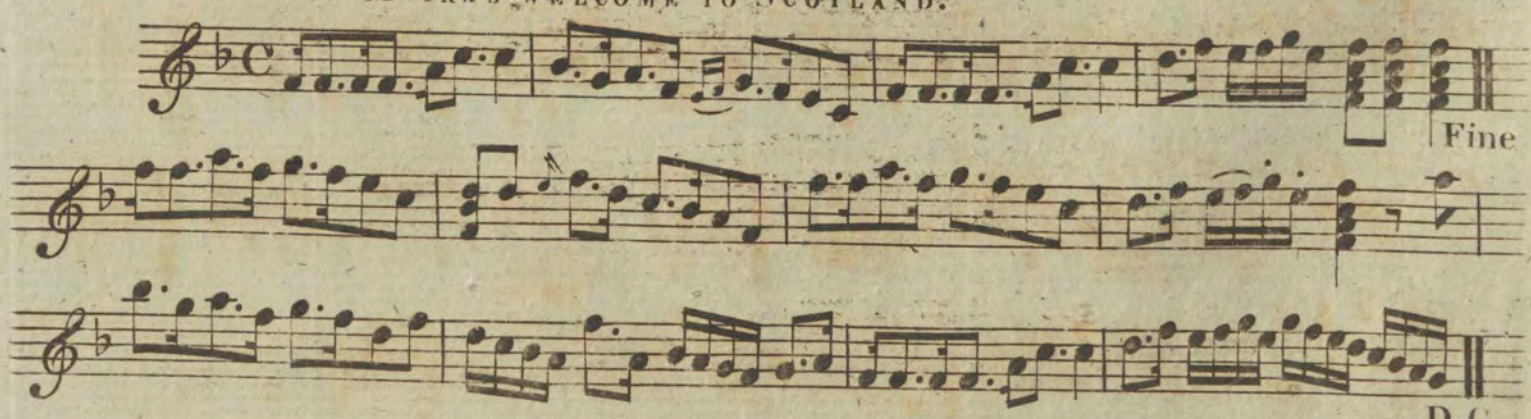
VAR: II.



TEKELI.



LORD MOIRA'S WELCOME TO SCOTLAND.



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MINUET

RONDO.

Allegretto

TWEED SIDE.

Largo

CARA DOLCE.

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Rondo.

Fine

D.C.

Minore.

D.C.

Allegretto.

Italian Arietta.

Andante.

The rising of the Lark, a Welch Air.

Andantino.

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